

HARMER ROOKE GALLERIES

Presents

MAIL BID AUCTION XXIV

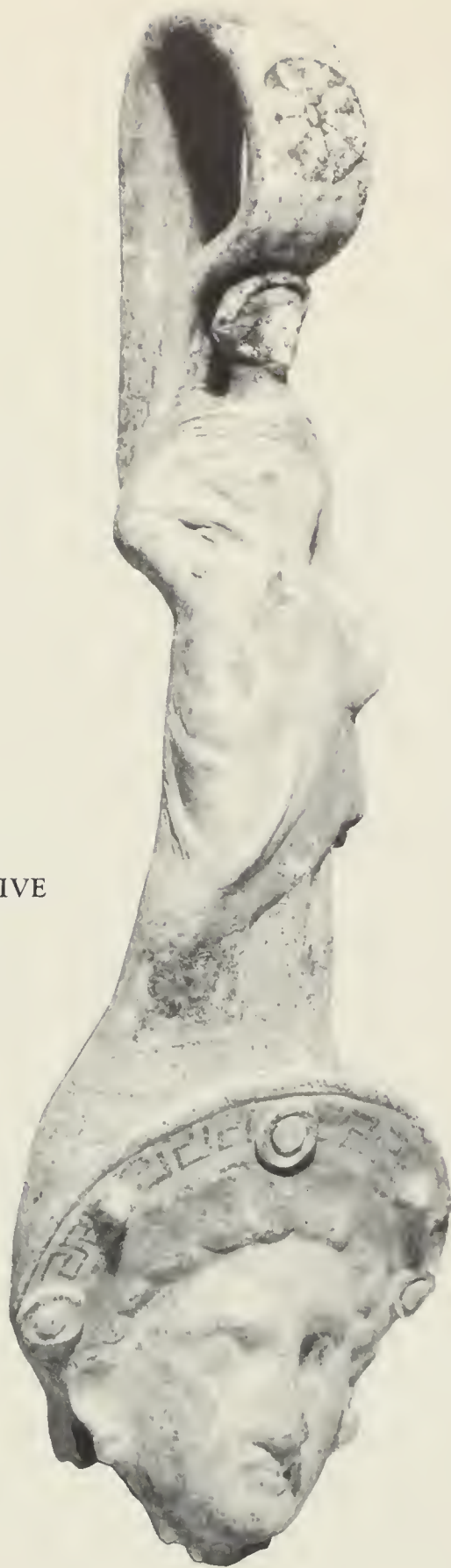
CLOSING DATE: APRIL 8, 1986



LOT NO. 20
VERA CRUZ HEAD
OF THE FIRE GOD
HUEHUETEOTL

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn

LOT NO. 173
CANOSAN VOTIVE
TERRACOTTA



hrym

HARMER, ROOKE NUMISMATISTS, LTD.

HARMER ROOKE GALLERIES

3 East 57th Street

New York, N.Y. 10022

U.S.A.

AMERICAN NUMISMATIC SOCIETY

HRN MAIL BID AUCTION SALE XXIV

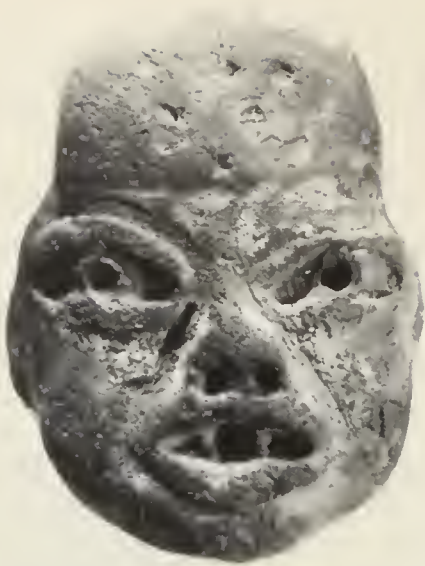
CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner. The increments will be as follows:
 - Up to \$100 increments of \$5
 - \$100 to \$350 increments of \$10
 - \$350 to \$600 increments of \$20
 - \$600 to \$1000 increments of \$25
 - \$1000 to \$2500 increments of \$50
 - \$2500 and over — increments of \$100
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month. At gallery discretion, all lots left over one month will be subject to an 18% annual finance charge.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is April 8, 1986. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in. Please submit bids at least one day prior to sale date if possible. Because of the last minute rush we may not be able to spend as much time with you as necessary.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.



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1 Detail



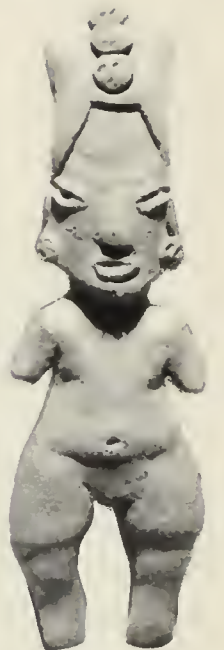
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6 A/2



PRE-COLUMBIAN ART

MEXICO

	Estimate	Min. Bid
1. Olmec Crawling Baby - Buff terracotta figure of a toddler depicted on all fours in a crawling position. He wears a side lock and a front curl, both bearing traces of red cinnabar. 6" L., contains restoration as is to be expected on items of this nature (all four limbs have been reattached). Las Bocas area, Mexico., Ca. 1150 - 550 B.C. Rare.	1,750.00	800.00
2. Olmec Head - Terracotta head of an adolescent with drilled eyes and mouth which contain traces of red cinnabar. There are also some remains of stucco over the brown clay. West Mexico, Ca. 1000 - 500 B.C., 3¼" H. Excellent condition, but shows wear. Custom mount.	650.00	275.00
3. Pre-Classic Flat - Beige terracotta flat figure with stylus impressed detail. The figure is depicted with hands at sides and legs folded underneath. From San Geranimo, West Mexico, Ca. 300 B.C. 5½" H., choice condition. Rare type.	350.00	135.00
4. Pre-Classic Figure - Puebla-Morelos type, wide hipped flat figure found in Colima, Mexico. Beige terracotta with evidence of red slip. 4¼" H., choice condition. Ca. 550 B.C. Nice and unusual.	500.00	225.00
5. Terracotta Bust - Graceful little head and upper torso of a 'pretty lady' type, Tlatilco figure wearing bound hairdo and long braids. Stylus impressed eyes and mouth and relief nose. 3" H., beige terracotta, real nice. West Mexico, Ca. 1100 - 550 B.C. Custom mounted.	225.00	85.00
6. Seated Caped Figure - Buff terracotta figure wearing a turbaned headdress and a frontal cloak decorated with incised lines. Some yellow ochre slip remains. Nicely detailed face. One foot is reglued, condition is otherwise choice. 6½" H., Colima - Autlan, near Jalisco border, Ca. 300 A.D.	325.00	175.00
6A. Two Archaic Colima Figures - Proto-classic period Ca. 100 B.C. - 200 A.D., buff terracotta 'Gingerbread' type figures. Each is solid and flat, has simple appendages and a pointed head. This type is always devoid of facial features save for a relief nose. The larger, 9½" H., has had both arms and legs reglued. The smaller, 6⅞" H., is intact but has chips on both feet. Both are mounted. Ex-Granby Dinosaur Museum Collection. Two pieces.	475.00	225.00
7. Colima Dog - Cute, relatively small redware pup with open tail spout. Body is plumpish and he bears a slight grin on his face. Choice condition, save for a minute chip on the spout. 10" nose to tail. A real honey! Ca. 300 A.D.	750.00	375.00
8. Colima Parrot Bowl - Redware terracotta gadrooned vessel with large ribbed body, tapered neck and wide flanged rim. This tripod legged vessel rests on three legs in the form of parrots. Excellent condition. Two small shards reglued on rim and a stable age crack, otherwise choice. 10" H., 15½" W. Ca. 300 A.D., quite nice.	3,500.00	1,650.00
9. Colima Man and Bird - Blackware, seated, terracotta figure carrying a bird 'piggyback'. Tip of one foot has been reglued, condition is otherwise excellent. 7½" H. Ca. 300 A.D. Nice.	450.00	190.00
10. Colima-Nayarit Figure - Large brown-red terracotta female figure, holding hands to stomach and with legs outstretched. 12" H. Quite decorative but contains heavy restoration. Ca. 300 A.D.	500.00	200.00
11. Colima Drinker - Redware terracotta, standing male figure with prominent penis. He holds a bowl to his lips and wears the horned headdress of a warrior. Minor erosion, but condition is otherwise perfect. Ca. 300 A.D., 14½" H. Quite nice.	1,250.00	675.00
12. Seated Female - Orange terracotta female wearing a long skirt and with bare breasts. Her legs are outstretched in front and she holds one hand to her stomach, the other to her cheek. The facial expression is one of consternation, and she has a bald head. 13" H. Some erosion on surface, but intact and has expression. Ca. 300 A.D., Colima.	1,250.00	675.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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- | | Estimate | Min. Bid |
|---|----------|----------|
| 13. Miniature 'Thinker' - Jalisco, old woman figure seated with one leg folded under her skirt, the other supports her chin. She displays pendulous breasts, arm bands and the typical elongated face. A couple of small chips here and there, and the front leg contains restoration, but generally an excellent figure and the smallest of its type we've seen. Red and white terracotta, 6½" H. Ca. 300 A.D. | 1,750.00 | 825.00 |
| 14. Nayarit 'Thinker' - Seated figure with elongated head showing Chinesco influence, and right hand held to chin. Basically simple in form, but attractive and in choice condition. 10¼" H., Ca. 300 A.D. Orange-brown terracotta. | 575.00 | 250.00 |
| 15. Nayarit Seated Figure - Large orangeware terracotta figure with traces of negative resist black paint. Relatively simple figure wears necklace, nose ring, ear decorations and has striated hair. 14½" H. Excellent condition, although close scrutiny suggests expertly reattached legs. Nayarit, Ca. 300 A.D. | 1,350.00 | 700.00 |
| 16. Nayarit Musician - Small seated figure holding a tortoise shell drum on his lap. His lips are pursed in the pose of a singer. Some white paint on red terracotta. 4½" H., Ca. 300 A.D. | 225.00 | 90.00 |

17. Nayarit Couple - Choice pair of Ixtlan del Rio, type figures, each seated and wearing nose rings, ear decorations, and turbaned headdresses. The male, 10¼" H., wears a loin cloth and a decorated tunic. The female, 11½" H., wears a yellow, brown and white decorated skirt, necklace and collar, and holds a bowl under her bared breast. Both have facial tattooing. The female has a reglued chip on her mouth, both are otherwise perfect. Ca. 300 A.D. Quite nice.

6,500.00 3,500.00

THE MAYAN AREA AND CENTRAL AMERICA

18. Vera Cruz Seated Chief - Beige terracotta depiction of a skirted male figure, seated in crosslegged position, and holding hands to knees. The well sculpted and realistically featured face is decorated with black war stripes. Piece has been broken and repaired and there is some restoration throughout as is normal for Vera Cruz pottery. 14½" H., quite decorative and well proportioned. Ca. 600 - 900 A.D.

3,500.00 1,750.00

19. Vera Cruz Stone Palma - Pourous, igneous, lava stone carving of a human face with deep-set eye sockets and 'pudgy' cheeks. Appears to have some wear but still well defined. 5½" H. Ca. 600 - 900 A.D.

475.00 135.00

20. Fire God Head - Vera Cruz portrait of Huehuateotl, the Fire God, depicted as an old man. Terracotta face, considerably wrinkled and bearing sparse teeth, this sculpture was originally part of an incensario. Face is completely covered with bitumen and the upper headdress has remains of stucco, all over buff terracotta. Life size depiction is 9½" H., and in excellent condition. The piece itself is a fragment from a larger piece, but lacks breakage and restoration. Ca. 600 - 900 A.D. On custom mount. Striking! See cover illustration.

5,500.00 3,250.00

21. Vera Cruz Figure - Buff terracotta standing figure with arms outstretched. The outstanding feature is the face which is entirely covered with incised tattooing. All limbs have been off and repaired, but still an interesting and nice piece. Ca. 600 - 900 A.D. 9¼" H.

550.00 225.00

22. Vera Cruz Head - Beautiful representation in buff terracotta of a chief with pointed nose, elaborate headdress and exposed upper teeth, all of which have drill holes in them (for jewel embedment). The eyes are applied balls of clay and the figure has a chin strap, which holds his spiked headband in place (several of these fragile spikes are missing). Part of a larger figure, free of breakage and restoration. 9½" H., excellent condition. Custom mount. A wonderful piece. See rear cover illustration.

5,500.00 2,750.00

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



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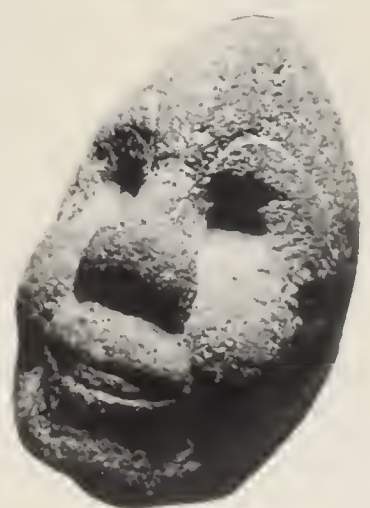
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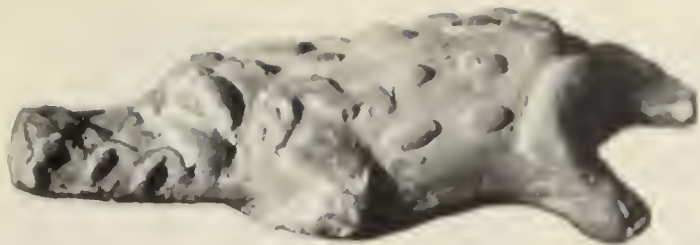
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	Estimate	Min. Bid
23. Vera Cruz 'Sonriente' Head - Molded, hollow, buff terracotta head from a smiling figure. Bears an extremely well defined, realistic face and a headdress containing a relief bird. 6" H. Typical flat forehead as in a cradleboard effect. Ca. 600 - 900 A.D. On wooden mount. Nice.	725.00	325.00
24. Vera Cruz Head - Buff and orange terracotta with bitumen paint. Fragment from a larger figure bears a pleasant expression. Mounted on wooden base. 6½" H. Ca. 600 - 900 A.D. Nice.	450.00	200.00
25. Mayan Figural Rattle - Hollow molded Jaina type, but from Mainland Campeche, Yucatan. Cloaked figure holds arms up and has typical, long Mayan face. Buff terracotta, 8" H. Broken and repaired from three pieces. Ca. 600 - 900 A.D.	450.00	175.00
26. Jaina Warrior - Hollow molded figural whistle depicting a warrior in full war regalia and with a large avial headdress topped by plumage. Some remains of white stucco slip and a trace of Maya blue. A minor chip here and there, otherwise totally intact. Features are sharp and clear and are a good representation of high Maya art. 8½" H. Ca. 600 - 900 A.D., Yucatan. See Wray Collection Catalogue for similar examples priced at about \$5,000.00.	2,850.00	1,250.00
27. Jaina Alligator - Hollow molded zoomorphic whistle in the form of an alligator. Gray terracotta with traces of white slip. High relief decoration. Front paws gone since antiquity, else perfect; whistle in working order. 5¾" L. Ca. 600 - 900 A.D., Yucatan. Custom mount.	550.00	250.00
28. Mayan Molded Whistle - Hollow molded warrior in the Jaina tradition but from Chajul, Guatemala. Standing figure holds club and shield, and wears full war regalia including avial headdress. 5-5/8" H., minor restoration to club and tip of headdress. Ca. 650 - 900 A.D. Nice.	650.00	250.00
29. Two Mayan Bowls - Both from El Salvador, Chalchouapa area. The first has a flanged rim and a scalloped base. There is a painted band on the outside containing two seated chiefs. The inside is painted with a band containing three birds around a sun symbol. 6" D., intact, slight wear of paint, but nice. Also, 6½" D., bowl with outer glyph band generally fresh, the inside does show wear and erosion of paint. Intact. Both are Ca. 600 - 900 A.D., and are polychromed in red, orange and black paint. Two pieces.	600.00	300.00
30. Mayan Bird Bowl - Tripod leg polychromed bowl with relief birds head on one side and another head of a turtle on the other. Bright fresh red and black paint on cream terracotta background. A band of hieroglyphics runs around the neck and there is light restoration over a few rim chips. 3¼" H. El Salvador, Chalchouapa area. Ca. 600 - 900 A.D.	550.00	245.00
31. Costa Rican Stone Figure - Gray igneous rock carving of a standing female holding her hands to her breasts and bearing a protruding pregnancy. 9" H. Excellent condition, Ca. 600 - 800 A.D. Guanacoste area.	450.00	210.00
32. Costa Rican Stone Jaguar - Gray igneous rock carving of a feline. Body is relatively plain, the head contains incised and drill designs. Highly unusual. 11" L. All four feet have been reglued. All pieces are original however. Condition is otherwise excellent. Ca. 600 - 800 A.D. Guanacoste area.	750.00	325.00
33. Costa Rican Mother and Child - Brown-gray, igneous rock carving of a kneeling female figure holding a baby to her breast. She holds her other breast with her other hand. Waist length hair is carved in relief on the back. 6¾" H. One leg reglued, otherwise excellent condition. Ca. 600 - 800 A.D. Guanacoste area.	500.00	240.00
34. Another Mother and Child - Kneeling female figure cradling a baby in her arms. She has a deeply carved face and hair to mid-back. 6¼" H., intact. Costa Rica, Guanacoste, Ca. 600 - 800 A.D.	350.00	145.00
35. Costa Rican Warrior - Standing male figure holding a trophy head under his arm. Unfortunately, both arms are missing and one foot is reglued. What remains is quite nice. Ca. 600 - 800 A.D. 8¼" H. Guanacoste area.	175.00	75.00

SOUTH AMERICA

PERU

36. Paracas Totemic Vessel - Blackware terracotta bottle with flat base, rounded body and slender, geometrically incised spout. The decoration consists of an owl face over a humanoid face in relief and incised composition. 7" H. Some restoration which is very normal for Paracas pottery. Peru, Ca. 200 A.D.	1,250.00	600.00
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30 Side



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	Estimate	Min. Bid
37. Nazca Vessel - Round-bottomed globular vessel with double spout and bridge. Tan terracotta overpainted with a white background, and a red base line. Obverse and reverse both bear a multicolored spotted feline with his front paw resting on a snake? or leaf. Colors include black, gray, red, white and light orange. Excellent condition, but some roughness on spouts and bridge. One spout contains an age crack. Body in excellent condition, with paint fresh and clean. Nazca, Ca. 400 A.D. 7" H.	1,100.00	600.00
38. Vicus Phallic Vessel - Redware terracotta, round-bodied vessel with two large relief phalluses flaring to either direction. One is hollowed for the spout and is attached to the other via the bridge handle. Both penises have been reglued as has the handle. All parts original. 6¾" H., 8" W. Ca. 200 A.D.	550.00	200.00
39. Mochica II Vessel - Grayish terracotta stirrup spouted bottle with rounded body containing six zones of wavy line decoration in red-brown paint. Seated atop the vessel is a squatting man who wears a cloak and holds his hands to his knees. A filled and stable age crack is the only damage to this nice early vessel, save for a minor rim repair on the spout. 8" H. Ca. 200 - 400 A.D.	1,150.00	550.00
40. Mochica 'Sleeper' - Phase II stirrup spouted bottle whose body is in the form of a cloaked figure with hands folded in front. His head is cocked slightly to one side and the eyes are closed. This is referred to as a sleeper, but may actually be a post mortem. Minor repair to tip of spout, aside from some paint wear, condition is excellent. 6¾" H. Ca. 200 - 400 A.D. Nice.	850.00	400.00
41. Mochica Pelican Vessel - Stirrup spouted bottle whose body is in the form of a large beaked avial in tan terracotta with cream and black paint. 8" H., Phase III-V spout. Restoration on spout only; body is intact and nice. Ca. 500 - 700 A.D. An attractive piece.	1,200.00	575.00
42. Mochica Gourd Deity - Phase III-V stirrup spouted vessel whose body is in the form of a human with relief face and hands. The body is within a cocoon in the form of a melon. Quite unusual. Some areas are dark-brown, possibly fired too long darkening the intended cream color. Some white and red paint remains also. Spout reattached and a tad of restoration on the reverse. Ca. 500 - 700 A.D. 9¾" H.	1,150.00	550.00
43. Mochica Erotic Vessel - Phase III-V stirrup spouted bottle in red on buff terracotta depicting two coupling dogs or felines. The peculiar aspect is that they are depicted face to face. 9½" H., intact but spout has been reattached. Ca. 500 - 700 A.D.	850.00	400.00
44. Mochica Painted Vessel - Creamware bottle with red paint and spout. On the two opposite sides there is a large spotted feline looking over its back with fangs and tongue exposed. The tail curls up and terminates in the head of another feline. These two back-to-back depictions cover virtually the entire surface of the vessel. Spout reattached and a small bit of repainting on the reverse, but real nice. 12" H. Ca. 500 - 700 A.D.	1,250.00	600.00
45. Jaguar Deity Vessel - Mochica Phase IV spouted vessel whose body is in the form of a crosslegged seated man holding a bowl in his lap and bearing the head of a snarling feline. He wears a turban painted with red step design on white. The vessel is cream. Spout is reglued in four areas. One foot is also reglued. Condition is otherwise excellent. Ca. 400 - 600 A.D. 8½" H. to spout. Quite nice.	975.00	460.00
46. Mochica Hare-Lip Vessel - Flat rimmed base with orange-tan clay body and a crosslegged, seated figure atop. He holds a beggars bowl and wears a turban over his distorted face. The nose and upper lip are missing insinuating either a medical deformity or intentional punishment. Phase IV spout has been reattached, condition is otherwise excellent. 7¼"H. Ca. 400 - 600 A.D.	750.00	325.00
47. Mochica Mother and Child - Hollow molded buff terracotta with some reddish overpaint on beautifully sculpted face and long braids. She holds a small baby in her hands. Intact but has stable age crack on chin. 6" H. Peru, Ca. 500 - 700 A.D.	450.00	190.00
48. Mochica Molded Figure - Dark-brown terracotta figure depicting a cloaked female who holds her hands to her chest. Two long braids of hair extend to her hemline. Nice facial detail and a collar necklace. 5¾" H. Ca. 500 - 700 A.D. With custom mount.	275.00	140.00

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	Estimate	Min. Bid
49. Double Duck Vessel - Mochica-Chimu transitional blackware terracotta vessel with squared body upon which are seated two ducks in relief. From the back of each extends the stirrup spout. A small monkey is seated in the nape of the spout indicating transitional period. 9" H. Repair to very tip of rim where there was some roughness, otherwise choice. Ca. 700 - 900 A.D.	700.00	350.00
50. Mochica-Chimu Vessel - Blackware terracotta whose body is composed of four fruits connected and topped by a spout. There is a relief monkey at the nape of the spout indicating transitional period. 7" H. Spout reglued, minor restoration. Ca. 700 - 900 A.D.	375.00	175.00
51. Wooden Staff Finial - The top section of a chief's scepter containing a totemic carving of two men; one standing on the shoulders of the other. They probably represent acrobats. The bottom figure contains a carved face on the back of his head. 10¼" H. Mochica-Chimu, Ca. 700 - 900 A.D. Nice.	350.00	150.00
52. Pan Pipes - Six chambered flute made of blackware terracotta with two hanging holes in body. Minor chip on last pipe, repaired break down center, but in perfect working condition. Mochica-Chimu, Ca. 700 - 900 A.D. 10½" H. Unusual.	425.00	185.00
53. Unusual Lambayeque Duck Vessel - Pinkware terracotta with negative resist black paint forming geometrics over the body. The pointed beak is offset by a pointed spout connected by the handle. 5¼" H., on small footed base. Excellent condition. Late, Inca period. Ca. 1200 - 1400 A.D.	375.00	185.00
54. Lambayeque Whistling Vessel - Small pedestal base, tan terracotta body with red painted design. There is a relief human figure lying chest down, head propped up on one elbow. Rather cute. 8½" H., small hole in body and handle restored. Whistle in working order. Ca. 800 A.D.	800.00	400.00
55. Lambayeque-Inca Feline Vessel - Stirrup spouted bottle whose body is in the form of a many faceted and 'eyed' potato or gourd. Standing upon this cream and brown body is a reddish figure of an adorable kitty, who grins showing bared teeth. The feline body is the spout which is covered with brown and cream spots. 7" H. The upper spout and the cat have been reattached. Ca. 1200 A.D. Real nice.	850.00	425.00
56. Chancay-Lambayeque Vessel - Unusual mix of the two cultures in a spouted vessel. Pedestal foot on a white-orange vessel which contains two relief figures. At the base of the spout is a seated man with his arms folded. Connected by the handle is a standing man holding a bundle in his outstretched arms. Both are painted in chocolate brown paint typical to Chancay. The vessel shape however is strongly Lambayeque. A few reglued breaks but unusual. 8½" H. Ca. 800 A.D.	475.00	235.00
57. Chancay-Tiahuanaco Figure - Hollow molded standing female with relief facial features and a rounded head. Possibly a phallic piece as there is no indication of arms on the body. Red terracotta with black painted stripes and hair. 10" H. Ica, Southern Peru, Chancay influence. Excellent condition. Ca. 800 - 1000 A.D.	425.00	175.00
58. Chancay China - Pronounced 'Cheena', this anthropomorphic amphora is unusual in that it is tri-colored, with a red base, and white upper with chocolate paint. The figure holds a relief bowl in its hands and has a sculpted face and large ear spoons. The headdress has relief ridges just under the opening and an incised collar. Slight fading of paint and minor chipping, but otherwise totally intact. 19" H. Peru, Ca. 800 - 1200 A.D.	2,750.00	1,275.00
59. Chimu-Inca Phallic Vessel - Pinkware terracotta man with relief facial detail holding an enormous phallus in his hands. The top of the vessel is hollow, the penis is the spout. Two minor chips on rim, otherwise intact. Ca. 800 - 1200 A.D. 8¼" H.	550.00	235.00
60. Inca Aryballos - Pointed bottomed amphora with two loop handles and trumpeting rim. The orangeware terracotta body is painted with black and red-purple filler design. Minor restoration about rim, otherwise intact. 7½" H. Ca. 1200 - 1400 A.D.	425.00	200.00
61. Gold Finger - 18 Karat gold, plus, hammered finger, placed over the pinky on a mummy. Adjustable ring at the end and holed for a string midway. Found in Lambayeque, Peru. Chimu period, Ca. 800 - 1200 A.D. 2¾" H. Perfect condition, extremely rare. Ex-HRN, 1983.	1,200.00	525.00



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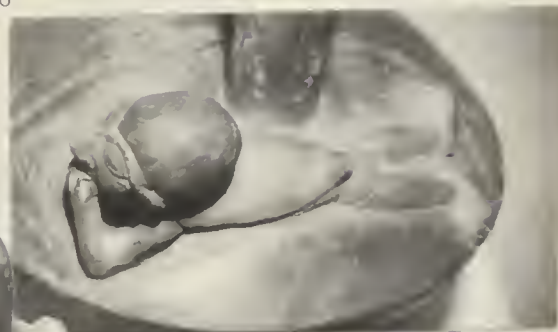
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54 Detail



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62. **Chimu Phallic Charm** - Hammered gold implement made in two matching halves in the form of a penis. The shaft is decorated with relief designs of snake heads, typical to contemporary textile design. Excellent condition, quite unusual and rare. Ca. 800 - 1200 A.D. 2 3/8" L. 12 1/3 grams. Ex-HRN, 1983.

1,150.00 485.00

COLOMBIA AND ECUADOR

63. **Choice Gold Earring** - Unfortunately, only a single, but an extraordinary one at that. Consists of three registers of openwork in an overall crescent shape. Across the top is a loop flanked by two identical scenes of two zoomorphs flanking a monkey like figure. Very intricate. Sinu, Colombia, Ca. 800 - 1500 A.D. 2 3/8" W., nice. Excellent condition.

950.00 450.00

64. **Pair of Sinu Earrings** - Matched pair of 18 Karat gold, plus, crescentic ornaments in three openwork registers and looped atop for wearing. A small bird sits on each end. Colombia, Ca. 800 - 1500 A.D. Excellent condition; a few minor casting flaws. 2 3/8" W.

1,250.00 625.00

65. **Pair of Gold Earrings** - Crescentic type with elongated legs. Separated into two registers of openwork with a central hanging loop, flanked by two zig-zag lines of applique. 3 1/2" W. Excellent condition, minor casting flaw or two. Sinu, Colombia. Ca. 800 - 1500 A.D. Nice.

1,250.00 600.00

66. **Small Sinu Earrings** - Similar to preceding but 1-5/8" W. and only one register of openwork. Contain some casting flaws, but generally excellent condition. Colombia, Ca. 800 - 1500 A.D. Sturdy and wearable. 14 Karat gold wire loops and findings have been added to make these wearable on pierced ears.

450.00 225.00

67. **Small Fine Earrings** - Crescentic type separated into two registers; the lower contains a band of rays, the upper contains openwork circles. Choice condition but does contain a minor casting flaw or two. -13/16 W., Sinu, Colombia, 18 Karat gold. 14 Karat gold wire and findings have been added to make these sturdy and dainty earrings wearable. Ca. 800 - 1500 A.D.

600.00 285.00

68. **Gold Eagle Pectoral** - Composed of molded and hammered 18 Karat, plus, gold. The central depiction is of a perched eagle in bas relief. He is mounted on a flat background, bordered with rope motif design. 2 1/8" H., excellent condition, sturdy and wearable. Tayrona, Colombia. Ca. 800 - 1500 A.D. Nice.

3,750.00 1,850.00

69. **Tayrona Eagle Pendant** - Cast and hammered 18 Karat gold, plus, pendant depicting an eagle in a high relief, bordered by an openwork circle design and rope motif. Has been formed over a ceramic core. Lower right portion of border is incomplete and there is wear on the tip of the beak. 1 3/8" W. Quite nice and sturdy enough to be worn. Colombia, Ca. 800 - 1500 A.D.

700.00 300.00

70. **Cast Gold Charm** - Reddish 14 Karat gold, plus, ornament whose central depiction is that of a crescentic knife with border rim and rope motif design. Flanking the shaft are two faces of reptilian zoomorphs, each with a double looped tongue extended (on one, the top loop is missing.) The very top is a finial of four openwork circles. 1 1/8" W. Tayrona, Colombia. 800 - 1500 A.D. Nice.

450.00 175.00

71. **Tayrona Nose Ring** - Unusual type made of hammered 18 Karat gold, plus, which has been drawn into a long broadwing design and whose ends have been folded in and thinned to form the attachment. Just shy of 4" W., the body has been decorated with punch marks forming nodes. Ca. 800 - 1500 A.D., Rio Palomino, Magdalena region. Small piece of wire attachment missing, otherwise excellent.

450.00 200.00

72. **Another Broadwinged Nose Ring** - Hammered 18 Karat, plus, gold with its drawn ends folded over and forming the attachment. 3 1/2" W. Has been folded in half, but generally excellent condition. Rio Palomino, Magdalena region, Tayrona, Colombia. Ca. 800 - 1500 A.D.

950.00 400.00

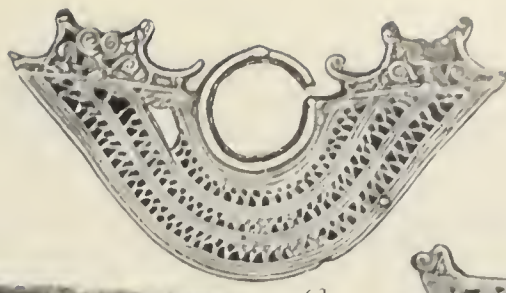
73. **Gold Nose Ring** - Brilliant yellow 22 Karat gold open end 'C' shaped nose ornament. Undecorated and plain, but is sturdy and wearable as a finger ring (size 7). 105 grains. Sinu, Colombia, Ca. 800 - 1500 A.D.

300.00 150.00

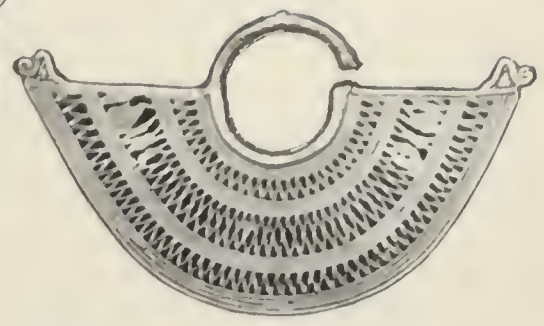
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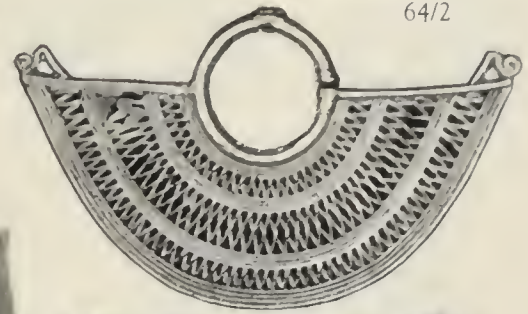
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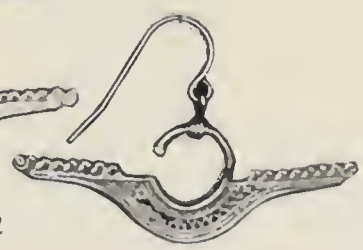
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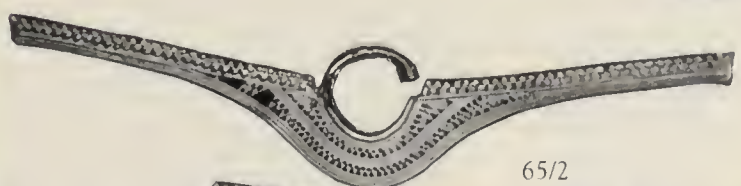
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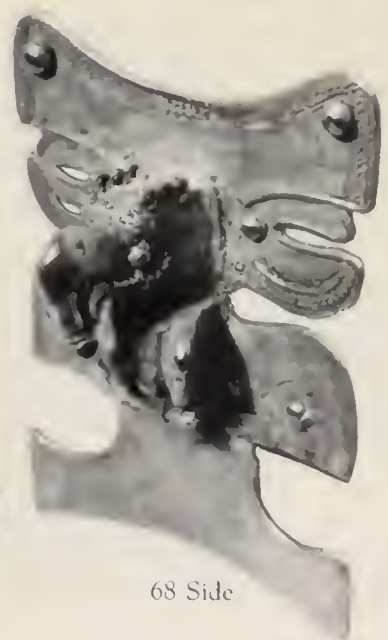
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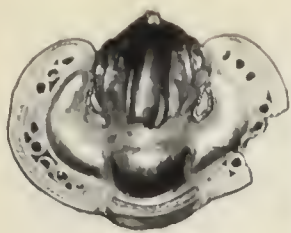


68 Side

	Estimate	Min. Bid
74. Another Gold Nose Ring - Also brilliant 22 Karat gold open end 'C' shaped ornament. 60 grains, sturdy and wearable as a size 5 finger ring. Sinu, Colombia, 800 - 1500 A.D. Nice.	250.00	110.00
75. Gold Bell - Clam shell type cast bell with free ball inside. Excellent condition and in working order. Quite heavy 15.4 grams with gold and copper content. Sinu, Colombia, Ca. 800 - 1500 A.D. 1 1/8" H. Sturdy loop atop. Suitable for wearing.	450.00	200.00
76. Colonial Gold Cap - Probably the cap end of a staff or finial. Bears resemblance to a crown with floral repousse design and has a European influence. Slight dent on top, but condition is otherwise excellent. 7/8" H. Quite unusual. Colombia, Ca. 1500 - 1600 A.D.	800.00	400.00
77. Seated Figural Vessel - Redware terracotta representation of a squatting human with geometric body and facial design in negative resist black paint. One arm bears light evidence of having been reglued, else perfect. Quillacinga, Colombia, Ca. 800 A.D. 4 3/4" H.	375.00	160.00
78. Valdivia Miniature - Choice little figurine with relief arms and breasts. The ornate hairdo is made by stylus impressed incisions, as is the face. 2 1/4" H. Contains an age crack or two and may contain an undetectable spot of restoration. Custom mounted. Ecuador, Ca. 3500 - 2700 B.C. Nice.	325.00	150.00
79. Standing Manabi Figure - Solid molded, blackware terracotta standing male figure. His body and head are decorated with incised geometric design. Nicely sculpted face. 9" H., Ca. 500 A.D., Ecuador. Reglued from four or five pieces, but all are original and the figure is complete and quite nice.	400.00	165.00
80. Polychromed Whistling Figure - Hollow molded terracotta figure holding pan pipes to his mouth. Black background with red and yellow slip. Perfect condition, two note whistle. 7" H., Bahia, Ecuador, Ca. 500 A.D.	350.00	175.00
81. Coffee Deity - Jamacoaque, Ecuador seated figure in buff terracotta with relief, yellow slipped, coffee bean decoration over body and headdress. Hollow molded, 5 3/4" H., excellent condition. Ca. 500 A.D.	250.00	110.00
82. Coffee God Urn - Buff terracotta hollow vessel with large opening at the top. The body is a relief representation of a human figure wearing a coffee bean headdress and poncho. Red paint on hands, feet and rim. 8" H., broken and reglued from many pieces, but complete. Jamacoaque, Ecuador, Ca. 500 A.D.	500.00	190.00
83. Bahia Figure - Solid molded figure of a skirted female with large hairdo and a collar. Red painted skirt over beige terracotta. 6 1/2" H., head has been reglued, otherwise intact and nice. Ecuador, Ca. 500 A.D.	350.00	170.00
84. Jamacoaque Figure - Hollow anthropomorphic urn depicting a standing figure wearing a coffee bean headdress and collar. He holds one hand aloft, the other grasps a small mano or handstone. The back of the figure is a cylindrical urn. Gray terracotta, repaired from about a half dozen pieces, but no new clay. Rarely do these come intact. 8 3/4" H. Ecuador, Ca. 500 A.D. Nice.	1,250.00	525.00
85. Carchi Painted Bowl - Footed terracotta dish painted cream with red overpaint. The inner design is composed of two registers of bird figures, and a geometric cross in the center. 8" D., 3 7/8" H. Intact, paint is 95% clean and fresh. Highland Ecuador, Ca. 500 A.D. Nice.	450.00	225.00

CARIBBEAN ART

86. Taino Alligator Bowl - Carved of white calcite, this small bowl has a ribbed body. Extending from the rim is the head of what appears to be an alligator or other stylized zoomorph. 1 3/4" H., 4" W. Arawak Indians, Dominican Republic, Ca. 1200 - 1500 A.D.	400.00	165.00
87. Taino Stone Figure - Typical drilled and incised detail, this gray hardstone figure is in a seated position and appears to have a hunched back. 6 1/4" H., excellent condition. Arawak Indians, Dominican Republic, Ca. 1200 - 1500 A.D. Custom mounted.	750.00	300.00
88. Taino Stone Head - Hardstone, granite carving of a stylized human head. 4" H., intact. Was probably a mano or grinding stone. Arawak Indians, Dominican Republic, Ca. 1200 - 1500 A.D.	475.00	200.00



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69 Side



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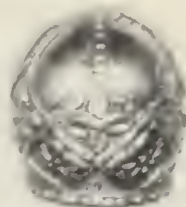
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	Estimate	Min. Bid
89. Taino Stone Carving - Ovoid shaped hardstone grinder (mano) with carved anthropomorphic features. 6-7/8" L., intact. Arawak Indians, Dominican Republic, Ca. 1200 - 1500 A.D.	550.00	250.00

ANTIQUITIES

ANCIENT NEAR EAST

90. Cuneiform Tablet - Terracotta 'biscuit' inscribed with seven lines of script. After the tablet was written, the scribe Lu-Bagara rolled his seal over both sides and obliterated some of the text. On the reverse there is mention of 'The Bulrush-lagoon of Shulgi' (a swamp connected to irrigated land known as 'Shulgi Field' after the second King of the Dynasty), and an inscription of the scribe. Dated to 9th month by Calendar of Lagash. Ca. 2060 - 2010 B.C. Third Dynasty of Ur, Sumer. 1" x 1", excellent condition. Ex-Lord Amherst of Hackney Collection.	400.00	200.00
91. Cuneiform Tablet - Terracotta 'biscuit' inscribed with eleven lines recording that Shulgi-a'amu takes in charge from Abbashagu one grass-fed sheep, two fat-tailed sheep, three 'alum' sheep and two other unspecified sheep, summary '8' on left edge. 15th day of 4th month of the 5th year of Amar-Sin. Excellent condition, 1 1/4" x 1-1/8". Sumerian, from Drehem, near Nippur. Site on which Shulgi developed a vast warehouse (combination stockyard and meat market), to which were sent offerings from the twelve districts of Sumer. Ca. 2042 B.C. Ex-Lord Amherst Collection.	500.00	250.00
92. Cuneiform Tablet - Terracotta 'biscuit' inscribed with eight lines attesting to the receipt for the carcasses of one ewe and one male goat, issued by Nalu to Shulgi-urumu. 11th month of 7th year of Amar-Sin. 7/8" x 3/4", excellent condition. From the Drehem warehouse. Sumer. Ex-Lord Amherst of Hackney Collection.	350.00	175.00
93. Sumerian Spindle Whorls - All gray-green serpentine, these are button-like implements, some flat discs, some with convex centers and most have incised concentric circles. Used as weights for weaving. 3/8" - 1 1/8" D. Ca. 2000 B.C. 34 pieces.	300.00	75.00
94. Sumerian Ring Money - Used as media of exchange, these circlets of shell could have been worn as a necklace by stringing through the center holes. Beige color, Ca. 2000 - 1500 B.C. 50 pieces about nickel size. Alternate lot available.	250.00	100.00
95. Three Sumerian Plates - Hammered bronze, rectangular plates, possibly from armor, each with an engraved human figure. Two contain holes for attachment and all three have one serrated edge at the head of the figure. 4" x 2 1/2", 5" x 2 1/4", and 4 1/2" x 2 7/8". Ca. 2000 - 1500 B.C. Three pieces.	475.00	225.00
96. Two Babylonian Astartes - Pillar type terracotta figures of the fertility goddess, each figure has a necklace, bird-like facial features and nub arms. Both have been restored and contain some chipping. Sumer, Ca. 1800 - 1600 B.C. 5 3/4" H., 4 1/2" H. Ex-Granby Dinosaur Museum Collection.	400.00	225.00
97. Cylinder Seal - Banded steatite roller seal -5/8" H., with a depiction of a warrior wielding a sword or dagger in an upraised hand and leading a horse by the reins. There appears to be a small animal at the point of the sword and a crescent moon in the background. Provincial Syrian, 17th - 16th Century, B.C. Nice, excellent condition.	425.00	200.00
98. Steatite Cylinder Seal - Brown-black hardstone, 1 1/8" H., with roller impression of two stags rearing on their hind legs, with a human figure standing in-between. Shows some wear, but in excellent condition. Babylonian-Assyrian, 6th Century, B.C.	425.00	185.00
99. Seal Lot - Two are steatite cylinder seals, and are Babylonian-Assyrian, Ca. 1700 B.C. The first is 1.5 cm., and black with unclear inscription. The second is gray, 1.9 cm., with a vertical impression of a human. Together with an Anatolian black steatite stamp seal with looped handle, and blank face. Ca. 600 B.C., 3.1 cm. Three pieces, all worn but intact.	200.00	75.00
100. Syro-Hittite Nose Ring - High fineness silver ornament with heavy crescentic base, which draws out to a thin wire loop for attachment. There is a dividing ridge at mid-point. 3/4" H., Ca. 1200 B.C. Unusual and rare.	175.00	75.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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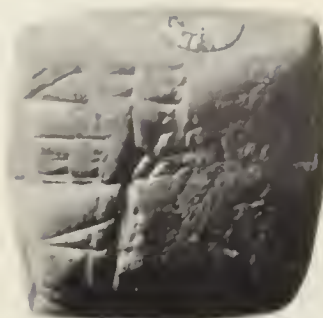


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Obverse

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Reverse



Obverse



Reverse

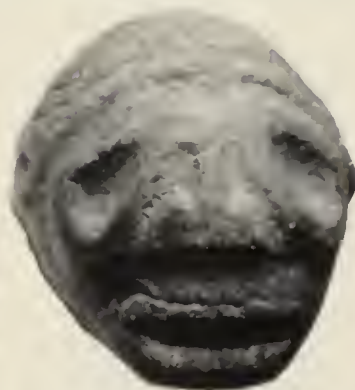
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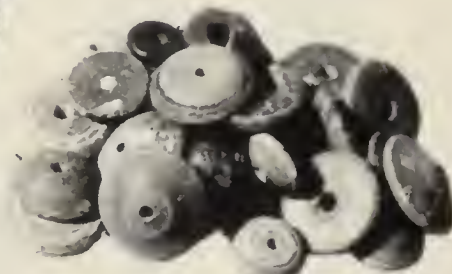
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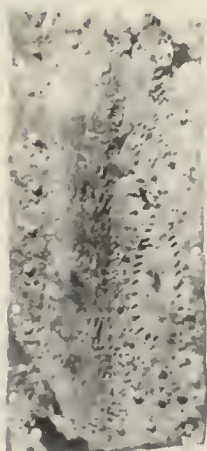
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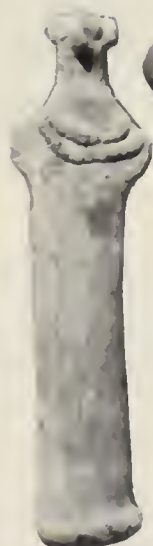
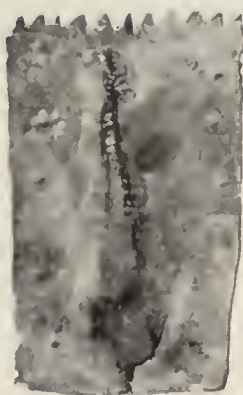
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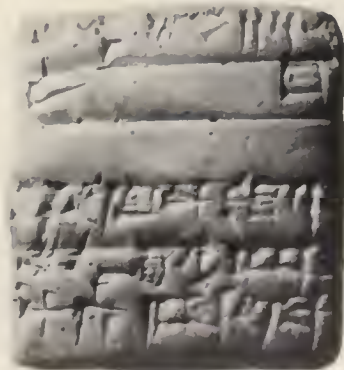
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Obverse



Reverse

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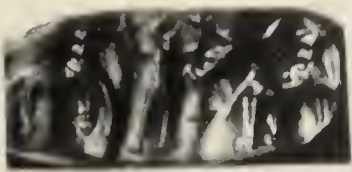
	Estimate	Min. Bid
101. Bactrian Battle Axe - Bronze curved implement with two bladed ends; the larger being the front. Contains a hollow shaft for attachment to a pole, with two holes for a peg. Extremely early, Ca. 2000 B.C., and from a very rare culture (Namaz Ga). Found in Daulatabad, No. Afghanistan, near the So. Russian border. Heavily encrusted, but intact, 5¼" W. On custom lucite mount. Rare.	850.00	325.00
102. Bronze Deer - Small amuletic casting of a two-horned (one missing) deer. 1-5/8" H. Holed through the back for wearing. Persian, Ca. 500 B.C. Cute.	175.00	85.00
103. Luristan Arrow Lot - Small darts or arrows, each with shaft for attachment. Fourteen pieces, 1¼" - 3¼" L. Also, a rare 3¼" iron-arrow point; a 3½" iron-stylus or awl; two bronze stylus or awls, 4" and 2¼"; and a 1½" points or stylus in the form of a bird's head. All Ca. 800 - 600 B.C. 19 pieces in total. Ex-Granby Dinosaur Museum Collection. All show wear.	300.00	100.00
104. Luristan Spears - Bronze lance or spear blades, double-edged, flat and with base tangs. All show some wear, and a few have corrosion. Two have about half of their 1" tangs missing, and one is cracked. Ca. 800 B.C. Ex-Granby Dinosaur Museum Collection. Seven pieces.	350.00	140.00
105. Luristan Bronze Axe - Simple object for military use with hollow ring shaft, 4¾" L. A little encrusted, but in perfect condition. Ca. 800 B.C.	275.00	135.00
106. Luristan Bronze Dagger - Simple implement whose hollowed handle once held wooden grips. 9½" L. Shows wear, but all there. Ca. 800 B.C.	250.00	125.00
107. Another Luristan Dagger - Also bronze, 10¾" L., with hollow handle where wooden inserts once were. Blade is slightly bent, otherwise excellent condition. Ca. 800 B.C.	275.00	135.00

CYPRUS AND MIDDLE EAST

108. Cypriot Jar - Tan painted vessel with two loop handles and a cross hachure net design on the upper body. The spout has a slight flare at the rim. Intact save for an age crack and some wear of the paint. 7⅞" H. Early Bronze Age II, Ca. 2500 B.C. Unusual.	750.00	375.00
109. Cypriot Mug - Handled cup in orangeware terracotta with light incised crosshachure over entire body. 4" H. and totally intact save for a minute chip on the rim. Early Bronze Age II, Ca. 2500 B.C.	300.00	125.00
110. Red Slip Ware Cup - Terracotta drinking vessel with orange-red outer paint, 3⅞" H. Cyprus, Early Bronze Age II, Ca. 2500 B.C. Unusual. Perfect, save for minor rim roughness.	200.00	95.00
111. Rare Early Bichrome Jar - Babylonian or Sumerian flask type vessel with rounded body having flattened sides, a loop handle and a small extended spout. Chocolate paint over buff terracotta, the decoration is geometric. Some wear of paint and a minor chip or two. 6" H., Ca. 1800 B.C. Very rare.	950.00	430.00
112. Cypriot Handled Pitcher - Round-bottomed vessel with wavy red linear decoration, horizontally on slender neck, and vertically on bulbous body. The background paint is dark brown over buff terracotta. Some slight paint erosion and a minor chip or two on the trumpeting rim. Condition is otherwise perfect. Middle Bronze Age, Ca. 1800 - 1600 B.C. 9" H.	800.00	225.00
113. Plate Strainer - Unusual item is a simple 5½" D., dish with tiny footed ring base. There are eight triangular holes which were cut into the clay, prior to firing. Across these holes is a wide red band. Decoration is otherwise nill. Small firing crack in center, but perfect. Middle Bronze Age, Cyprus, Ca. 1800 - 1600 B.C. Rare.	400.00	135.00
114. Ladle Bowl - Small shallow terracotta bowl with high loop handle. Painted with brown on beige linear design. Handle reattached, else perfect. 4½" to handle. Middle Bronze Age, Cyprus, Ca. 1800 - 1600 B.C. Unusual.	225.00	85.00
115. Redware Jug - Iron age terracotta, nipple bottomed jar with slender spout, trumpeting rim and center divided loop handle. Minor chip on rim and some encrustation, otherwise intact. 7" H. Ca. 1400 - 1200 B.C. Nice.	350.00	160.00



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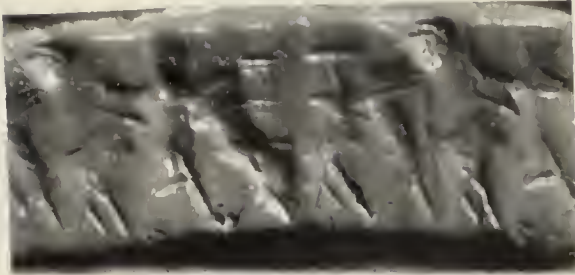
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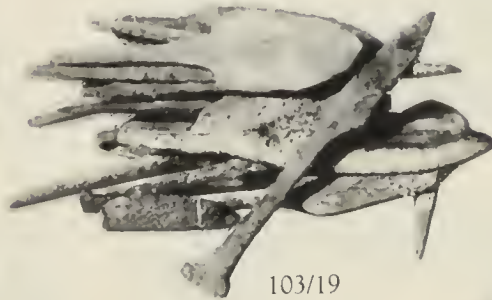
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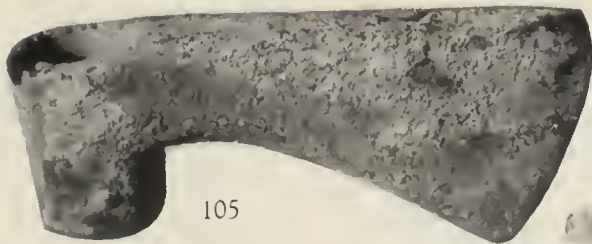
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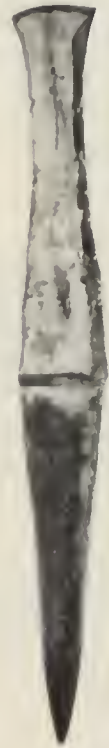
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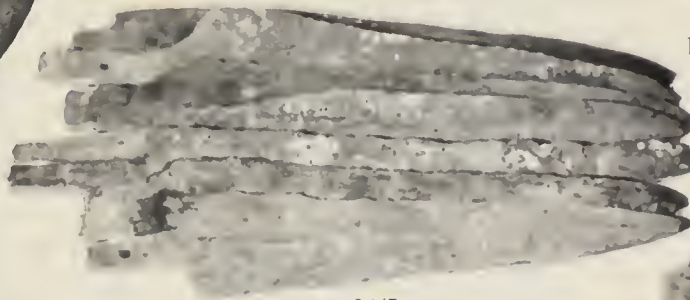
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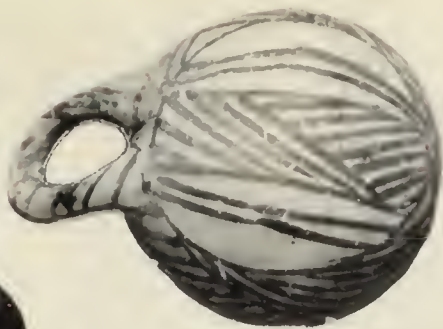
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	Estimate	Min. Bid
116. Cypriot Milk Bowl - Red slipped, buff terracotta simple bowl, but with looped lug handle. 6" D., at rim, totally intact, some wear of paint but generally excellent. Nice root marks. Iron Age, Ca. 1500 - 1200 B.C.	350.00	165.00
117. 'Duck Billed' Pitcher - Small concave ring base, rounded body, slender neck, pinched spout and strap handle. The buff terracotta body is painted with two registers of four chocolate-brown horizontal bands. There is also a reverse swastika on the chest. Excellent condition. Paint fresh and clean, but slight erosion on neck and some darker earth stains. 5¼" H. Cyprus, Cypro-Geometric Period, Ca. 1050 - 700 B.C. Nice.	375.00	135.00
118. Footed Offering Bowl - Ring base, flaring bowl with two small handles close to the body. Interior is beautifully decorated with concentric circles and a wide red band. Exterior is painted with eight chocolate colored targets on the shoulder. Fresh and clean paint, excellent condition. 7" handle to handle, 3½" H. Cyprus, Cypro-Geometric Period, Ca. 1050 - 700 B.C. Quite nice.	950.00	285.00
119. Miniature Footed Bowl - Chalice like cup on flared foot with raised cup body. Two small handles hug close to the body which is painted with six chocolate targets and horizontal bands; the thick band is red. Excellent condition, most of the paint is fresh, but there is an area on the rim where a small bit of erosion has occurred. 3⅝" H., 4¼" handle to handle. Cyprus, Cypro-Geometric Period, Ca. 1050 - 700 B.C. Nice.	475.00	185.00
120. Miniature Bowl - Flat bottomed with tiny handles close to the body. The base contains vivid concentric rings in chocolate and a wide band in red. The inside also contains vivid circles. 2" H., 4" handle to handle. A minor chip on the rim is the only flaw. Cyprus, Cypro-Geometric Period, Ca. 1050 - 700 B.C. An outstanding miniature.	425.00	165.00
121. Redware Pitcher - Graceful small, 6", red slipped terracotta pitcher with slightly footed base, slender body, pinched spout and handle. Totally intact, red paint is slightly worn in areas. Greek Period, Ca. 500 B.C. Nice.	400.00	185.00
122. Handled Pitcher - Ring based pouring vessel with round body containing three incised rings, slender neck and flared trefoil spout. Some red slip over buff terracotta. Minor chipping but intact. 6¼" H. Greek period, Ca. 500 B.C.	325.00	150.00
123. Phoenician Idol - Hollow molded terracotta standing figure clad in a flowing robe. Recovered from the sea and still contains sea growth and encrustation. 12½" H., intact, some washing of detail has occurred from the ocean. Ca. 300 B.C., probably manufactured in Tyre.	900.00	450.00
124. Another Phoenician Idol - Hollow molded buff-gray terracotta similar to preceding. 9⅞" H., Ca. 300 B.C., Tyre. Encrusted, head reglued, but intact. Similar piece available to underbidder.	500.00	275.00
125. Small Phoenician Idol - Hollow molded buff terracotta with sea encrustation. 6⅞" H., intact, features light. Tyre, Ca. 300 B.C. Alternate available.	300.00	145.00
126. Another Phoenician Idol - Hollow molded buff terracotta with surprisingly fresh details for sea salvage. Some encrustation, 7" H., intact. Tyre, Ca. 300 B.C.	375.00	175.00
127. Four Phoenician Scarabs - Egyptian contemporaries but made for the market in Tyre. All Ca. 700 - 600 B.C., 27th 26th Dynasty. All in the form of the dung beetle, the first bears a clear impression of the Horus Falcon, 1.5 cm. The second bears a clear human figure, 1.4 cm. Both are in green faience. The third in blue paste faience bears the impression of two four-legged zoomorphs, back to back, 1.6 cm. The fourth bears the impression of a goose in flight, 2 cm. All are quite nice.	300.00	125.00
128. Glass Amulet Beads - The first is a sand core formed representation of a footed pitcher with red glass overlay over gold patinated blue glass, 2 cm. Excellent condition, nice iridescence. Together with a blue glass juglet with footed base, double body ridges and an applied green glass handle. Ancient chip and small portion of base of handle missing, but real nice, 2.4 cm. Both found in the Holyland, Ca. 100 - 300 A.D. Two pieces.	300.00	125.00
129. Three Glass Beads - Two are sandcore formed; the first juglet shaped with milliflore body (blue, red, green and yellow), footed base and looped rim. 2 cm. intact, Phoenician, Ca. 3rd Century B.C. The second is also milliflore with a round body containing threads of blue, yellow and white, some with iridescence, 1.9 cm., also Phoenician. Together with Roman-Egyptian black glass heart amulet with loop atop, 2.8 cm. Excellent condition, Ca. 100 A.D. Three pieces.	400.00	120.00

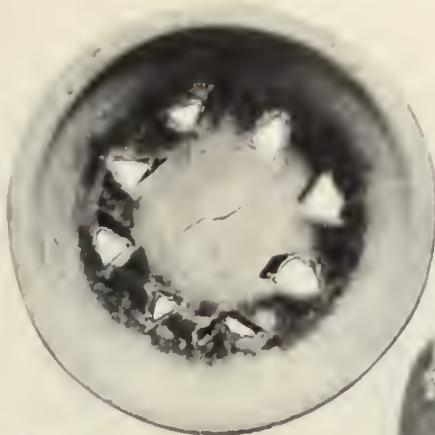
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 NYS 212-751-1900 Out of State 800-221-7276



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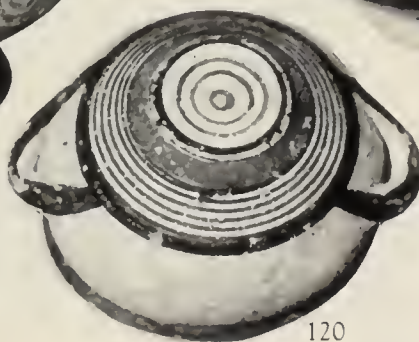
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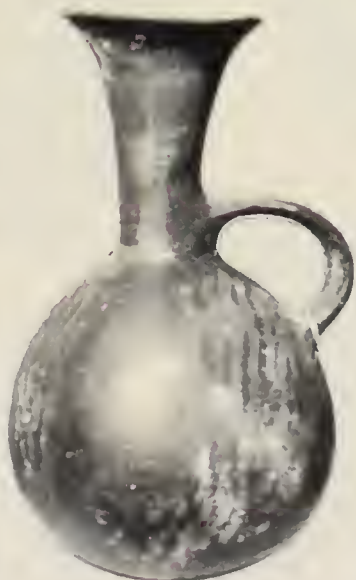
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	Estimate	Min. Bid
130. Celtic Bronze Axe - Socket type with flanged blade. 3¼" L., nicely patinated and in excellent condition. There is a small loop on the top side of the shaft for attachment of a rope or fiber wrap, after the blade was slipped onto a wooden pole. North England, Ca. 300 B.C.	425.00	200.00
131. Utilitarian Pendant - Finely patinated bronze implement in the form of a sword. The blade is split for use as a tweezer and there is a hanging loop atop. 3¼" L. Decorated with tiny 'pin-prick' drill holes. Tiny nub of hilt guard missing from antiquity, otherwise choice. Romano-Celtic, found in England, Ca. 100 -200 A.D.	225.00	95.00
132. Celtic Silver Bracelet - Square beveled adjustable bracelet with expandable sides terminating in coils of wire. Heavy silver wire of high fineness. Some very slight corrosion has occurred rendering the adjustment immobile. Frozen at 2" D. Found in North England, Ca. 100 B.C. - 300 A.D. Probably meant for a child or small woman. Nice.	250.00	95.00
133. Greco-Roman Sarcophagus Panel - Lead fragment of a side panel of a burial coffin. 13½" x 9¼" section contains the relief portrait head of a curly haired youth. Above his head is an amphora and there is another to the right with blooming grape vines extending up. There is also a relief wheel in the field. Found in Lebanon, Ca. 300 B.C.	1,500.00	850.00
134. Greco-Roman Jar - Graceful, thin-walled buff terracotta jar with slender ring base, bulbous body, tapered neck and flared rim. The neck contains corrugated lines from being wheel thrown. There are also three red painted lines around the body. A few minor rim chips, otherwise excellent condition. Ca. 300 B.C. - 100 A.D. 6¼" H., Holyland.	375.00	200.00
135. Greco-Roman Jar - Similar to preceding, the ring foot is so small that it is nearly nipple based. Tapered neck with light corrugations and a flared rim. Very thin terracotta with three red circles circumscribing the body. 5¾" H., perfect condition. Ca. 300 B.C. - 100 A.D. Holyland.	350.00	165.00
136. Glass Bead Lot - Including examples of Phoenician sand core, Roman glass and faience beads. Also included: a Roman glass amulet, three lead weights, three seals, one of which is a Sassanian Carnelian stamp, two bronze ring bezels, an amulet and an iron weight. Ca. 300 B.C. -500 A.D. 81 pieces.	300.00	100.00

ROMAN EMPIRE

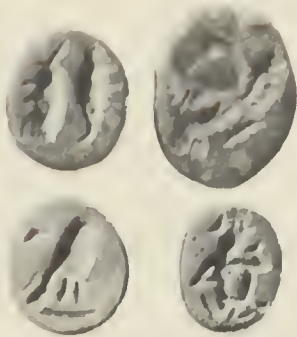
137. Roman Intaglio - Black jasper, oval shaped seal bearing the impression of a standing female holding palm branches. Minute edge chip on bottom, ¾" H. Ca. 2nd -4th Century A.D. Nice. Suitable for mounting.	300.00	150.00
138. Roman Intaglio - Banded gray jasper, oval shaped seal bearing the impression of Bacchus standing with a vine behind, bearing a cluster of grapes, 1.8 cm. Ca. 1st -2nd Century A.D. Excellent condition. Suitable for mounting.	225.00	100.00
139. Roman Intaglio - Oval shaped, gray carnelian seal bearing the impression of Jupiter seated with a spear and an eagle at his feet. 1.6 cm. Excellent condition. Suitable for mounting. Ca. 1st - 2nd Century A.D.	225.00	100.00
140. Gold Intaglio Ring - Brilliant yellow, 22 Karat gold band, whose bezel contains an inset carnelian intaglio. Used as a stamp, the seal bears the impression of a horned bull walking to the right. Condition is excellent, but there is a slight recession of the bezel at two to five o'clock. Otherwise very sturdy and quite wearable. Size 2¾ - 3. Roman, Ca. 300 - 500 A.D. Nice.	650.00	325.00
141. Roman Gold Earrings - Delicate 22 Karat gold loop earrings with a disc like shield bordered by rope motif, and three applied balls. 14 Karat gold finding has been added to make these sturdy and attractive ornaments wearable. 1⅜" overall length with modern addition. Found in Italy, Ca. 1st - 3rd Century A.D. Delicate and graceful.	675.00	350.00
142. Roman Gold Earrings - Brilliant 22 Karat yellow gold ornaments, each composed of a small loop, concave disc ornament, and a ball-ended dangle. Modern 14 Karat gold findings have been added. Sturdy and wearable. Ca. 1st - 3rd Century A.D., Italy. 1⅜" overall length.	450.00	250.00
143. Roman Gold Earrings - Yellow, 22 Karat gold ornaments, each composed of a simple wire loop with a concave disc. Modern 14 Karat gold findings have been added. Italy, Ca. 1st - 3rd Century, A.D. 1" overall length.	350.00	185.00
144. Bronze Eagle Ring - Simple bronze banded finger ring with raised bezel, bearing the impression of a spread-winged eagle. The eagle was the symbol of Imperial Rome, and this was probably worn by a ranking military official. Seal has seen use and wear, but generally excellent condition, quite sturdy and wearable. Size 9. Ca. 100 - 300 A.D.	250.00	100.00



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129/3



128/2



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133



133 Detail



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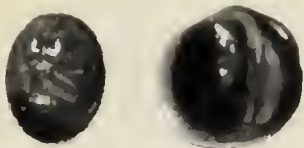


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145. Roman Balance Scale - Bronze balance beam composed of a central shaft having two hooks on one side, and a moveable slide on the other. The central balance is a hook and chain. Etched marks along the slide denote weight, and both ends are knobbed. Excellent condition, Ca. 300 A.D. 16" L.	3,500.00	1,750.00
146. Roman Door Knockers - Pair of bronze discs in the form of lion's heads with the snout in relief. Through the fangs there is a 2½" D. ring on one, the other is missing half of the ring. Lion head discs are 3½" D. Possibly door knockers or furniture decoration. Ca. 100 - 300 A.D. Two pieces.	800.00	350.00
147. Roman Bronze Eagle - Small cast representation of this symbol of Rome perched on a flat disc (rock?). With some encrustation, 1½" H. Some incised detail, facial features are weak. Ca. 100 - 300 A.D.	250.00	135.00
148. Roman Face Amulet - Cast bronze implement with relief face of a beardless youth or woman, and a hanging loop atop. 2⅞" H. Intact. Ca. 100 - 300 A.D.	250.00	135.00
149. Bronze Cherub - Small cast putti or winged Eros with features, somewhat worn from time, but still discernable. Legs missing from knees down, some pitting. 2" H. Roman, Ca. 100 - 300 A.D.	300.00	185.00
150. Roman Bronze Figure - Nicely cast wingless Eros standing in a contraposto. He wears a quiver on his back, and his chest contains incised design, probably indicating armor. One arm missing since antiquity, otherwise quite excellent. Ca. 100 - 300 A.D. 2-7/8" H.	475.00	235.00
151. Bronze Pin Lot - Varying sizes 2" - 6¾", mostly used as toga pins or hair pins; a few could have been surgical probes. Most have a central hole for attachment to a garment. All show heavy patina, some corrosion and or encrustation. Roman, Ca. 1st Century A.D. 18 pieces.	360.00	150.00
152. Roman Amphora - Pointed bottomed wine storage jar in red-brown terracotta with horizontal ribbed body, two loop handles, and rolled rim. A myriad of sea growth and encrustation still clings to the heavy walls. Ca. 100 - 300 A.D. 12½" H., excellent condition.	950.00	500.00
153. Roman Molded Figure - Hollow terracotta depicting a male figure standing contraposto, holding his toga with one hand, and a cape with the other. 8" H., intact, but contains sea growth and encrustation. Ca. 100 - 300 A.D.	400.00	225.00
154. Miscellaneous Antiquity Lot - All bronze items include: Roman bust amulet, looped for wearing and depicting Athena, 1¼" intact, but with wear; Roman ring, size 2¾, with iridescent glass embedment in bezel, sturdy, both Ca. 100 - 300 A.D.; Roman-Byzantine, size 6 finger ring, with incised bezel, Ca. 500 - 800 A.D.; Size 6 Islamic, 13th Century ring, with raised bezel and embedded bronze bead; a Byzantine finial cross found in Turkey, Ca. 1300 A.D., 1¼" H.; a Berber triangular amulet, Asiatic, Ca. 1000 A.D., 1", and an 18th Century Islamic stamp seal 1" in brass. Seven items. Ex-Granby Dinosaur Museum Collection.	450.00	175.00
155. Antiquity Lot - All in terracotta and from the Granby Dinosaur Museum Collection. Includes: Two busts of Alexandria, Egypt manufacture Ca. 300 B.C. One is of Harpocrates, 3¼", mounted; the other is a woman 4" H. Also, three Roman vial bottles. One is a spindle jar 6", broken at neck and reglued; another 5", is repaired at the lip, and 3¼" intact., Ca. 100 B.C. - 200 A.D. Also, a Roman-Egypt inverted conical jar with straining holes within neck. 7" H., intact, Ca. 300 B.C. Finally, a small Byzantine footed conical jar, 2¼" intact, Ca. 900 A.D. Seven pieces.	400.00	175.00
156. Miscellaneous Bronze Lot - All Roman, the lot includes: Three animal heads, one is a goose 1¼"; one a crested peacock, 1¼" and the third is not distinguishable, -5/8". Also, two hand amulets, each looped at the top and cast with the thumb between the index and middle fingers, 1⅞" and 1⅜". Two plain bronze ring bracelets, 2¼" and 1⅞", and a stylized horse head implement, 2" L. Ca. 100 - 300 A.D. Eight pieces.	375.00	175.00

EGYPT

157. Pink Granite Kohl Jar - Egyptian round-bottomed vessel with slightly pinched neck and flanged rim. Center has been drilled out for use as a cosmetic container. Rim chips have been repaired, condition is otherwise excellent. 2-5/8" H. 6th - 11th Dynasty, Ca. 2345 - 1991 B.C. Rare.	675.00	350.00
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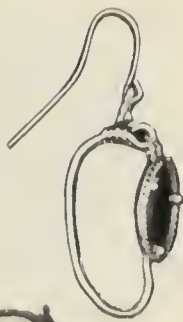
Impression



140 Detail



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144 Detail



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146/2



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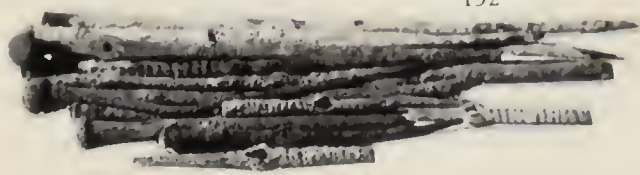
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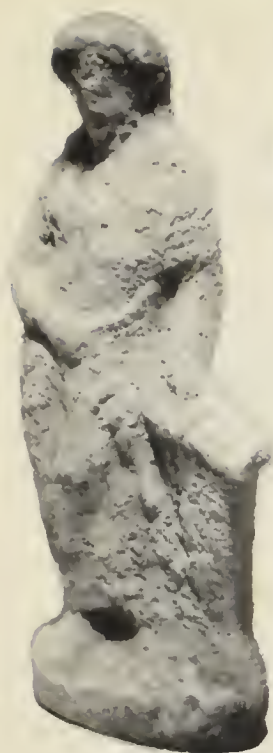
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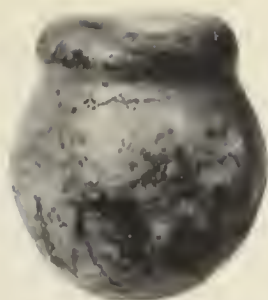
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	Estimate	Min. Bid
158. Egyptian Faience Pot - Small green glazed vessel with rolled rim, and black painted triangular decorations on the body. 1½" H. 18th - 19th Dynasty, Ca. 1400 - 1200 B.C. Light erosion, else excellent.	450.00	250.00
159. Egyptian Funerary Cone - Terracotta implement placed over the doorway of a tomb to identify the inhabitant. The front face contains a hieroglyphic inscription which translates to 'The Venerated One before Osiris, the Guardian of — of Men Kheper Re (Thutmosis III), Semut, true of Voice before the Great God Osiris'. Made for a man named Semut, the name of Thutmosis is encircled in a cartouche. New Kingdom, Ca. 1550 - 1196 B.C. Found in the Theban Necropolis, 5½" L. A similar cone is published in Davies. Custom mount.	850.00	425.00
160. Royal Scarab - Brown-white steatite likeness of the dung beetle with an inscription on the base bearing the cartouche 'Mn Kpr Ra', Thutmosis III, the 18th Dynasty Pharaoh who ruled from 1504 - 1450 B.C. 1.5 cm. Small chip on front.	200.00	65.00
161. Rare Ivory Scarab - Oval-shaped seal bearing a royal cartouche on its impression side, but because of the nature of ivory it is too worn and weathered to be intelligible. 26th Dynasty, Ca. 663 - 525 B.C. 1.8 cm.	150.00	55.00
162. Bronze Osiris - Standing figure of the God of the Underworld holding crook and flail and wearing the ceremonial beard, wig and Atef crown. 6¼" H., heavily encrusted but intact. Egypt, Ca. 26th Dynasty, 663 - 525 B.C. Features apparent under verdigris, could use a professional cleaning.	550.00	175.00
163. Horus and Isis - Bronze casting of Isis wearing the Crown of Hathor with Uraeus on front, and ceremonial wig. She is seated with her son, the child Horus at her breast, 4" H. Excellent condition. 26th Dynasty, Ca. 663 - 525 B.C. On wooden mount. Nice.	750.00	375.00
164. Amulet of Isis - Extremely fine, blue-green, glazed faience representation of Isis standing with hands at sides, and one foot forward. Her fine garment ends at her ankles but shows the shape of her rounded breasts clearly. 2" H. Perfect. Egypt, 26th Dynasty, Ca. 663 - 525 B.C.	550.00	285.00
165. Uzat Eye Amulet - Rare red paste glass molded with incised detail and covered with a brown-green patina. A few tiny, minute chips along the top, show the brilliant red glass underneath. 1⅜" W. and in quite excellent condition. 26th Dynasty, Ca. 663 - 525 B.C. Unusual and rare. Nice.	500.00	250.00
166. Unusually Large Uaz - Green faience amulet of the Uaz, papyrus sceptre as in the flourishing of green plants. Unusually large at 3⅞" H. Excellent condition. 26th Dynasty, Ca. 663 - 525 B.C.	700.00	325.00
167. Faience Bastet - Egyptian amulet of the revered cat Bastet, depicted sitting on haunches. Molded in green faience with brown eyes and roundel in center of chest. Alert perky face, 1½" H. Tips of ears restored, otherwise perfect. Quite nice and becoming increasingly scarce. 26th Dynasty, Ca. 663 - 525 B.C.	650.00	325.00
168. Diorite Uzat - Black and white speckled hardstone amulet of Uzat, the Eye of Horus. Used as an amulet of protection to ward off the evil eye and to oversee as in the eyes of the Pharaoh. 26th Dynasty, Ca. 663 - 525 B.C. 1⅞" H. Excellent condition, quite nice.	250.00	115.00
169. Large Amulet of Khonsu - Son of Amun Ra and Mut depicted in stride, wearing a skirt, wig and crown with the sun disc of Ra. One arm has been restored, condition is otherwise excellent. 26th Dynasty to Late Period, Ca. 600 - 300 B.C. Thebes. 3½" H.	500.00	250.00
170. Terracotta Amulet Mold - Oval-shaped red clay with deep incuse mold of Bes, the God of children, games and laughter. Remarkably fine detail of this dwarf deity. Ca. 26th Dynasty, 663 - 525 B.C. 1¼" H. Nice.	175.00	75.00
171. Roman Egyptian Bronze Ring - Finger ring with simple wire band, but whose bezel contains a cameo relief depiction of a Pharaonic figure wearing typical Egyptian wig of authority and a crown. The figure also wears a toga and wields a club or staff a la Roman style. Undoubtedly a portrayal of Harpocrates as a finger is held to the mouth. Highly unusual. Choice condition, sharp, clear relief. Size 7½. Ca. 300 B.C. - 100 A.D. Ex-Tallarico Collection.	650.00	325.00
172. Tambourine Player - Roman-Egyptian molded figure depicting a pudgy faced youth, clad in a long pleated robe and holding a tambourine. Excellent features, has been broken in two and expertly repaired; appears perfect. 5⅞". From Alexandria, Ca. 300 B.C.	350.00	165.00

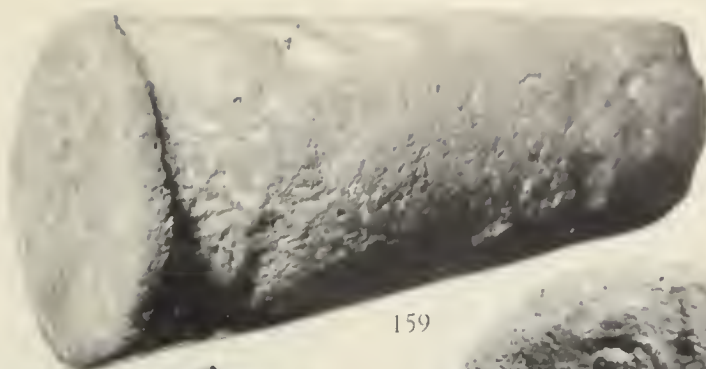
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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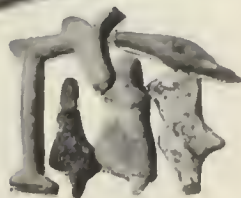
158



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159 Front Detail



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Side



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170 Impression



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Detail



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168

SOUTHERN ITALY

Estimate Min. Bid

- | | | |
|--|----------|----------|
| 173. Canosan Votive Figure - South Italian terracotta, mold made figural depicting a flowing robe clad woman standing upon a larger crowned head. Delicate features enhance the face and the whole contains paints in brown, purple, pink, red and black all reserved against a whitish background. A high looping handle with a painted rosette tops the piece. Head of figure and handle reglued. There is some restoration on the lower face and base is incomplete. Ca. 325 B.C. 17¼" H., nice overall appeal. | 4,500.00 | 2,350.00 |
|--|----------|----------|
174. Canosan Eros - Terracotta figure of the winged cupid, in pudgy proportions. Figure is in a seated position with wings spread and extending from shoulders. Buff clay with white slip and remains of pink, blue and red overpaint. Quite nice. Hands missing, one wing a replacement; overall excellent. Southern Italy, Ca. 350 B.C. 3" H. Very nice.
- 900.00 375.00
175. Another Winged Eros - Canosa, Southern Italy buff terracotta depiction of a cherub with white slip and, pink, blue and red overpaint. Pudgy figure in seated position. Hands missing, one wing is a replacement, otherwise excellent. Quite nice. 2½" H. Ca. 350 B.C.
- 850.00 350.00
- | | | |
|--|----------|----------|
| 176. Apulian Volute Krater - Large size vessel on footed base with four swan head loops on neck, and two high handles, each containing two relief facial medallions. The obverse shows two portraits of women and there are two rosettes in the field, and a scroll base. Reverse shows one portrait and geometric filler. All is rendered in red figure painting, with black, white and yellow enhancement. Probably of the Chevron group. Southern Italy, Ca. 350 B.C. 25½" H. Main body is intact. Repaired breaks on foot, rim and two high handles with repainting over breaks. Nice. | 7,500.00 | 3,750.00 |
|--|----------|----------|
177. Portrait Plate of Bacchus - Red figured Apulian ware decorated in black, white and yellow over red-beige terracotta. The youthful Bacchus, the God of Wine, is depicted as a satyr. There is a band of laurel on the border. 6⅞" D., excellent condition, but there is a chip on the rim at 11 o'clock. Southern Italy, Ca. 340 B.C. Sharp, clear paint. Nice.
- 1,500.00 800.00
178. Apulian Owl Cup - South Italian red figured skyphos depicting an owl on both sides bordered by floral branches. Has been broken and repaired from three or four pieces, but no new clay. 3" H., 5⅝" handle to handle. Ca. 350 B.C. Nice and desirable.
- 650.00 350.00
179. Large Daunian Ware Bowl - Greek pot from Southern Italy in buff terracotta with chocolate painted decorations around neck and inside rim. Vessel has a slightly pinched neck and flared rim, with a slight inner ridge. Near undetectable repair from about six pieces. Appears perfect. 8¼" H., 14" W. handle to handle. Ca. 350 B.C. Nice.
- 1,200.00 435.00
180. Gnathian Ware Pelike - Footed vessel with bulbous body, slender neck, flared rim and two loop handles. The central portrait is a woman's head flanked by wings (probably Nike). There is scrollwork and filler throughout the front field. The reverse contains a single band of grape vine running horizontally. Rim has been reglued at neck, otherwise intact; the paint is fresh and clear. 8½" H. Ca. 350 B.C. Nice.
- 1,450.00 675.00
181. Gnathian Ware Stemless Kylix - Short footed cup with two graceful handles. The interior is decorated with a central stamped four-leaf design, which is surrounded by a pin-pricked band. Near the rim is a running vine with incised line and painted decoration in white and yellow. The exterior is plain black. Near perfect condition. 6½" W. handle to handle. Ca. 350 B.C. Southern Italy.
- 550.00 225.00
182. Another Stemless Kylix - Campanian blackware shallow dish with two graceful handles and a small footed base. The interior has a raised node in the center, surrounded by six stamped floral designs. 7¼" W., perfect condition. Southern Italy, Ca. 350 B.C.
- 450.00 200.00
183. Campanian Pottery Grouping - Three pieces, all lead glazed blackware. The main piece is a two handled Lebes Gamikos. There is a small footed dish with beautiful stamped palmettes design on the rim and inside bottom. This piece fits perfectly as a cover to the Gamikos and a 4⅞" Class I Oinochoe stands in the cover dish. All three fit perfectly together, but might not have originally been made as such. All three are perfect. Gamikos 7¼", overall height 9½". South Italy, Ca. 325 B.C. Quite attractive.
- 1,500.00 725.00



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176 Reverse



174



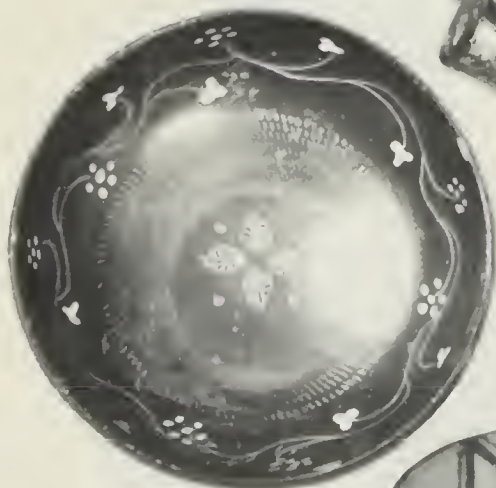
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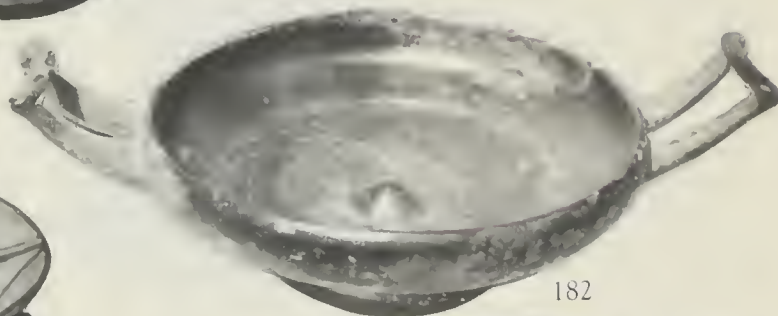
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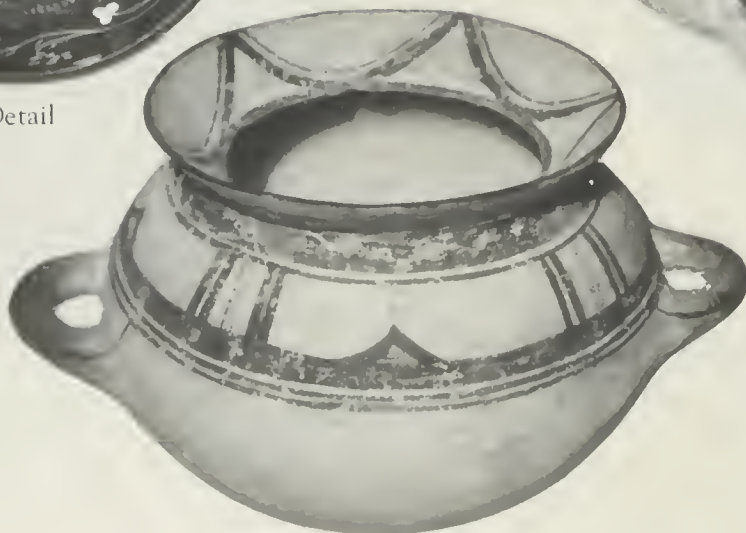
181 Detail



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183 Detail



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185 Detail



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186/3



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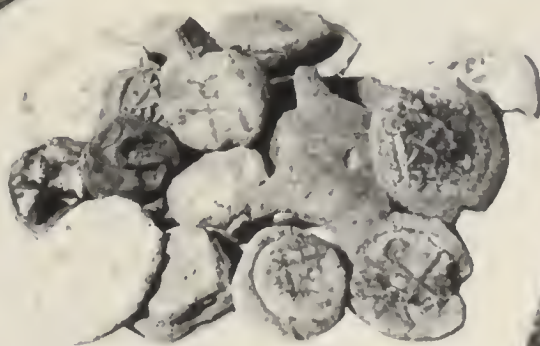
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194 Details



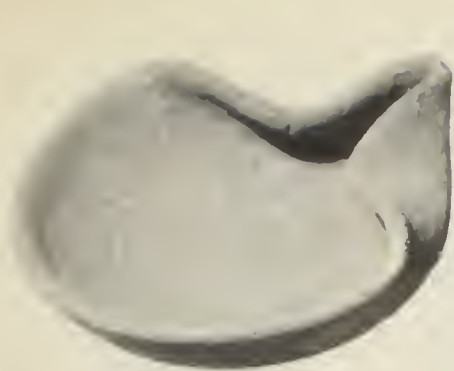
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	Estimate	Min. Bid
184. Squat Oinochoe - Campanian blackware, footed small pitcher with ribbed body, slender neck, trefoil spout and slender handle. 5½" H., perfect condition. Graceful and attractive, Ca. 350 B.C. Southern Italy.	450.00	235.00
185. Campanian Guttos - Black glazed terracotta oil lamp filler. The ribbed body is on a footed base, has a trumpeting spout and a perpendicular loop handle. There is a relief medallion on the discus depicting a lion's head. Condition is just about perfect. 3¼" H., 3½" D. Ca. 350 B.C. Southern Italy.	450.00	225.00

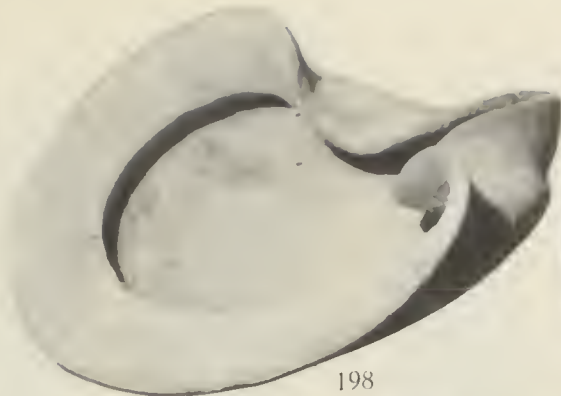
BYZANTINE AND ISLAMIC PERIOD

186. Three Ancient Bracelets - The first is a Roman silver wire, whose ends terminate in snake heads; 2" D., adjustable size but a little brittle. The second, also Roman, is bronze, wrapped with fine wire of alternating strands of bronze and iron (now oxidized). This terminates in a double knot. Knot reattached, 3½" D. Finally, a heavy silver, 'C' shaped bracelet with relief knobs and incised decoration. 2¾" D. Islamic, Ca. 700 A.D. The Roman bracelets are Ca. 100 - 300 A.D. Three pieces.	425.00	200.00
187. Bowl Lot - Islamic period, Ca. 1200 A.D., bronze utilitarian vessels, most with simple vertical walls and flat bases. One has a flared rim, another is a round-bottomed bowl (with a crack), and another is a flared rim cup with three holes in the base. Condition is very good on all others. 5½" - 6½" D. on the bowls; the cup is 3¼" H., 4¼" D. Seven pieces, Ex-Granby Dinosaur Museum Collection.	400.00	175.00
188. Byzantine Bronze Cross - Fine small crucifix with ridged ends and a nice green patina. 1¼" length from the hanging loop to the base. Found in Turkey, Ca. 900 - 1300 A.D. Excellent condition, sturdy and wearable as is. Nice.	175.00	80.00
189. Another Byzantine Cross - Bronze crucifix whose legs are flared and all four are equal in length. ¾" length from hanging loop to base. Sturdy, wearable and a very dainty size. Found in Turkey, Ca. 900 - 1300 A.D. Nice. Excellent condition.	175.00	80.00
190. Byzantine Bronze Cross - Maltese type crucifix with circle decorations on each of the four legs and in the center. 1-5/8" length from hanging loop to base. Excellent condition, sturdy and wearable. Found in Turkey, Ca. 900 - 1300 A.D.	225.00	95.00
191. Byzantine Silver Cross - High fineness silver crucifix whose legs flare slightly. There is a bezel in the center with an inset iridescent blue glass bead. 2" from base to hanging loop. Sturdy and wearable, one leg of the cross may have been reattached. Ca. 900 - 1100 A.D.	375.00	175.00
192. Bronze Christ - Cruciform figure of Jesus with arms splayed and head drooped. Nicely patinated bronze, undoubtedly was once attached to a cross. Features appear to be quite worn from being handled, but quite identifiable and in sturdy condition. Can still be mounted and worn. Medieval England, Thetford, Ca. 12th Century. 1-3/4" H. Nice.	225.00	100.00
193. Byzantine Lead Seal - Square planchet bearing a full bodied portrait of Christ on the obverse, and a Latin inscription on the reverse. Ca. 10th - 11th Century A.D. Found in Beirut, Lebanon. About the size of a nickel. Excellent condition.	125.00	55.00
194. Lead Seal Lot - Byzantine Bullas used as church document seals. All are holed for attachment and contain relief letters, most bearing the name of Christ. One contains a portrait. -4/8" - 7/8". 19 pieces, most show use and wear. Ca. 900 - 1100 A.D.	500.00	275.00
195. Byzantine Incense Brazier - Bronze implement in the form of a flat pan with a flanged rim, and openwork handle encasing a crucifix. There are three relief crosses on the rim and incised concentric circle designs between. There is also incising on the handle cross. Condition is excellent, although it is encrusted. 8¾" L. Ca. 900 - 1100 A.D.	2,250.00	975.00
196. Phoenix Brooch - Medieval bronze pin in the form of a phoenix. Found in Turkey, Ca. 10th - 12th Century A.D., Crusader period. Excellent condition, but missing pin on reverse. The phoenix was a symbol for Christ having risen from the dust. 1¼" H. Nice.	300.00	150.00

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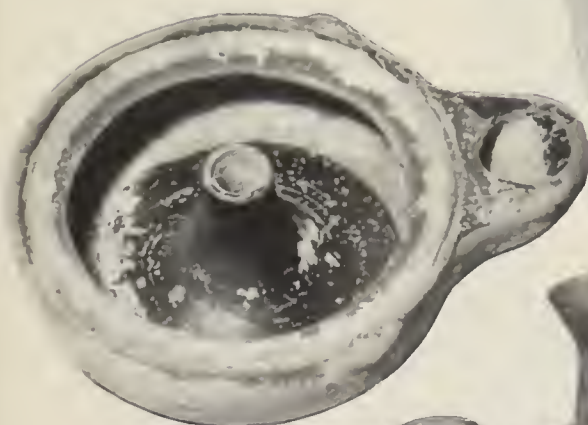
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201 Reverse



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OIL LAMPS

	Estimate	Min. Bid
197. Saucer Oil Lamp - From the time of Moses, LBIIA, Ca. 1400 - 1200 B.C. Red terracotta, 5" and in just about perfect condition. Holyland.	225.00	85.00
198. Carthaginian Saucer Lamp - Beautiful reddish, almost 7" and in superior condition. Wide flange, concave base and quite scarce. Unusually large, Ca. 1200 B.C. Similar second piece to underbidder.	350.00	175.00
199. Holyland Saucer Lamp - Iron Age IIA, the time of Solomon, Ca. 1000 B.C. Ex-Granby Dinosaur Museum Collection. 6", gray terracotta, 1/2" chipped notch on edge its only fault.	200.00	100.00
200. Holyland Saucer Lamp - Iron Age II C, time of the Prophets, Ca. 800 - 586 B.C. 5 1/2" red terracotta, virtually perfect.	150.00	75.00
201. Corinthian Oil Lamp - Signed on bottom 'CCLOSVC', Ca 50 - 150 A.D. Remains of reddish-brown slip, discus displays a somewhat worn winged figure. 4 1/2", intact.	200.00	100.00
202. Roman Bronze Guttos - Oil Lamp Filler, Ca. 50 - 150 A.D. 3 1/2" long, patinated and in very fine condition. A nice relic, found in Beirut.	165.00	85.00
203. Roman Bronze Guttos - 4 1/2" long with decorated flat handle, long channel. Ca. 50 - 150 A.D. Nicely patinated. Found in Beirut.	200.00	110.00
204. Greek Votive Oil Lamp - Usually a Temple Votive type, 5" long, 4th - 3rd Century B.C. Much brown slip over ochre terracotta, small stable age crack. A few other signs of its great age, but surprisingly fresh.	250.00	125.00
205. 'El Djem' Oil Lamp - Typical red terracotta, 5 1/2" long, displaying a helmeted and Cuirassed warrior on the discus, surrounded by geometric figures. Thin stable age crack from left discus edge into channel, another on side. Ca. 700 A.D.	300.00	150.00
206. 'El Djem' Oil Lamp - Red terracotta, 5 1/2" long, featuring helmeted warrior holding a standard, surrounded by stylized flowers or stars. Stable age crack across helmet. Ca. 700 A.D.	300.00	150.00
207. Tunisian Oil Lamp - Brown slip displaying large crucifix geometrically surrounded, 5 1/2" L. Ca. 600 A.D. Perfect condition, a lovely religious relic.	400.00	200.00
208. Islamic Holyland Oil Lamp - Only 3" L. with strap handle and undecorated. Dark red, edge of lip slightly malformed. Scarcer type. 7th - 10th Century A.D. One similar lot available to underbidder.	200.00	90.00

ANCIENT GLASS

209. Ancient Glass Lot - Educational group consisting of seven bottles of various shapes and sizes, including two small jarlets, one double handled round-bottom, one expanded mouth, medium length neck; two long neck bottles, one having conical base and one with flattened pear shape. Finally, a heavy glass Egyptian vial. All date Ca. 100 - 300 A.D., found in the Holyland. All are damaged, but five display very nicely, two display damaged. An excellent learning group. Sizes range 1 7/8" H. to 6 3/8" H. Seven pieces.	500.00	125.00
210. Graduated Medical Cup - Slightly bulbous cylinder of yellow-green glass, with a series of measured alternating thick and thin grooves, wheel cut, on the outside wall. Excellent overall condition, with a silvery inside patina, 3" H. Roman period, found in the Holyland, Ca. 100 - 300 A.D.	275.00	125.00
211. Ancient Glass Lot - Two balsamariams, one is finely threaded, green glass, double chambered, 7/8" hole where one handle is missing, 4" H. Another, also double chambered, basket handle also missing, 3/4" hole in one side, yellow-green, 4 1/8" H. Finally, a handled, fluted amphora bottle, 1 1/4", lip damage, otherwise a beautiful example, 5 3/4" H. All are Roman period, found in the Holyland, Ca. 100 - 300 A.D. An interesting educational lot. Three pieces.	325.00	125.00



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	Estimate	Min. Bid
212. Medusa Double Face Bottle - Mold blown, excellent Janciform impression, medium yellow-green color, 2½" H. Flared lip now missing and a stable hairline crack well hidden in neck and one third of hair. Displays very well, 2-5/8" H. Roman period, Ca. 100 -300 A.D., found in the Holyland. Rare.	550.00	225.00
213. Ancient Glass Lot - Including two rare and unusual forms. The first being a mold blown 'bunch of Grapes' figural bottle, olive-green color, having a number of small holes in grapes. A ½" repaired area, displays very nicely, 3¼" H. Together, with an excellent rare bulbous bottle with applied free-form decoration, ¼" ancient hole, otherwise excellent condition. Medium yellow-green color, 3" H. Both are Roman period, Ca. 100 - 300 A.D., found in the Holyland. Two pieces.	750.00	275.00
214. Miniature Pattern Molded Bowl - Yellow-green glass, open pontil, with a circular and dot high relief pattern. A very rare object, being in excellent overall condition, having minor roughness, 1¼" H. x 1¼" W. Late Roman period to Byzantine Era, Ca. 300 - 700 A.D., found in the Holyland.	1,850.00	750.00
215. Large Tear Drop Shaped Bottle - Lightly ribbed body, yellow-green color glass, and tapering neck. Excellent overall patina, some silvery. 7" H. Roman period, Ca. 100 - 300 A.D., found in the Holyland. A nice example.	575.00	275.00
216. Double-Handled Amphora Bottle - Large flat-bottomed, with bold handles, applied from the shoulder to the top third of the neck, and a trail of rigaree over the lip. Blue-green color with some silvery patina. Excellent overall condition, 7½" H. A beautiful bottle. Roman period, Ca. 100 - 300 A.D., found in the Holyland.	975.00	425.00
217. Exceptional Roman Bowl - Large size, yellow-green color, rolled rim border and foot. Excellent overall condition, having some multi-colored patina and one third encrusted with a lime deposit. Rare size, 10-5/8" D. x 2½" H. Found in the Holyland, Ca. 100 - 300 A.D.	1,850.00	750.00
218. Dropper Flask - Expanded diamond design, yellow-green color, blown in a mold. Wide flared lip with a diaphragm opening at the base of the neck, which regulated the flow of liquid, probably oils or perfume. Roman period, Ca. 100 - 300 A.D., found in the Holyland, 4" H. Excellent condition.	550.00	375.00

ANTIQUE GLASS AND STONEWARE

HISTORICAL FLASKS

219. Byron/Scott Portrait flask - McKearin number G1-114, half-pint, open pontil, beautiful olive-yellow color with very strong embossing. New England manufacture, probably Stoddard N.H., Ca. 1820 -1840. Mint condition.	250.00	165.00
220. Columbia/Eagle Flask - McKearin number G1-121, pint, aqua, open pontil, probably a Kensington, Union Co. Glassworks, Philadelphia. Ca. 1830 - 1840, mint condition.	250.00	165.00
221. Masonic/Eagle Flask - McKearin number G1V-18, embossed 'KCCNC'. A mold maker's error, Keene N.H. Glassworks, Ca. 1830 - 1840, pint, open pontil. Light high point wear, otherwise sparkling mint.	225.00	130.00
222. Farmers Arms/Eagle Flask - McKearin number G1V-37, embossed 'T.W.D.' in beaded oval under Eagle. Aqua, pint, tiny lip flake, otherwise sparkling mint and nicely embossed. Made at Thomas W. Dyotts, Kensington Glass Works, Philadelphia, Ca. 1840.	195.00	95.00
223. Scroll Flask - McKearin number G1X-11, pint, golden-amber, open pontil, nicely embossed and sparkling mint. American, Ca. 1830 - 1850.	425.00	250.00
224. Stag/Willow Tree Flask - McKearin number GX-1, embossed 'Good Game'. Pint, aqua, open pontil, sparkling mint and nicely embossed. American, made at Coffin & Hay Glass Works, Hammonton, N.J., Ca. 1840 -1850.	285.00	185.00
225. Sailboat/Star Flask - McKearin number GX-8, half-pint, aqua, open pontil. Strongly embossed and sparkling mint. American, probably made at Bodine & Sons Glass Works, Bridgetown, N.J., Ca. 1840 - 1850.	225.00	135.00



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	Estimate	Min. Bid
226. Rare Stoneware Whiskey Jug - 'D.W. Graves Westmoreland' stamped in large letters above stylized cobalt tree design. Dwight Graves was a potter in the small town of Westmoreland, near Rome, N.Y., between the years 1855 - 1875. He was self-employed, and had a very small production. His pottery is hardly ever decorated, making this gallon jug an extremely rare example. Excellent condition, having only one shallow lip sliver, 12" H.	1,250.00	625.00
227. Bellarmine Saltglaze Stoneware - Cologne/Spirits Jug, Frechen, Ca. 1590 -1625. A globular body with three applied medallions, largest being the central armorial. The short neck is embellished with a bearded mask. Very nice overall condition, the body has a network of craze marks. Found in Rouen Village, France.	1,250.00	850.00
228. Breadloaf Form Demijohn - Deep olive-amber glass, smooth base, two piece mold and crudely applied wide string lip. Excellent overall condition, having one lip sliver above the collar, and one slightly open surface air bubble. Approximately two gallons, 18" H. x 16" W. American or European, Ca. 1780 - 1800.	375.00	185.00
229. Pitkin Pocket Flasks - A finely designed swirl pattern, deep olive-green, open pontil, 5¼" tall. Sparkling mint except for a ¼" pontil potstone radiation, done in manufacture, Ca. 1820. Together with a ribbed swirl Pitkin flask in brilliant deep yellow-green color, 7⅜" H. Sparkling mint except for a manufactures ⅛" potstone radiation in shoulder, Ca. 1820, American. Two pieces.	325.00	175.00
230. Pocket Flask - Red and blue loopings over a white ground, with rolled white glass lip and ground pontil mark. Mint condition, excellent quality, 7½" H. Possibly American, similar to Sandwich Glass Works products, Ca. 1850.	425.00	225.00
231. Kent Pocket Flask - Twenty rib, broken swirl design, medium yellow-green, open pontil. Excellent overall condition, having light wear on the high points, and one inside open surface bubble near base. Kent, Ohio, Ca. 1820. A very scarce piece of early American glass. 4¼" H.	550.00	335.00
232. Midwestern Pocket Flask - Fourteen rib design, medium yellow-green color, open pontil. Excellent condition, having some surface wear which is normal. Probably made at Kent, Ohio, Ca. 1820, 4½" H. A rare bottle, Ex-George Austin Collection.	650.00	450.00
233. Ribbed Pocket Bottles - Graduated sizes and including three sixteen rib examples, 5¼", 4⅞" and 3-1/2". One twelve rib example, 4⅞"; and finally an eleven rib, 4⅜". All clear glass, two have extremely light inside content haze, all are nice examples. America and Europe, Ca. 1780 -1820. Five pieces.	500.00	250.00
234. Patterned Pocket Flask - Central diamond band, with single beaded line, above and below diamonds, as well as a petaled border at base and collar areas. Clambroth color glass, half-pint size, 5" H., open pontil. Probably of European manufacture, Ca. 1800 - 1820. Mint condition, extremely rare.	425.00	250.00
235. Pitkin Pocket Flask - Thirty-two rib, swirl pattern, olive-amber color, a rare color for this type of bottle, 5" H. New England, probably Pitkin Ct. Glass Works, Ca. 1820. Open bubble, and high point wear, otherwise excellent condition.	325.00	185.00
236. German Pocket Flask - Sixteen rib pattern molded, flattened ovoid bottle. Deep amethyst color, slight ring of content haze at base, excellent overall condition, 6¼" H., Ca. 1800 - 1830. Very scarce and pretty.	375.00	175.00
237. Pittsburgh Bar Glasses - Both are cobalt blue; one is molded in a flute pattern, the other double gothic arch pattern. Pittsburgh production, probably Bakewell Glass Works, Ca. 1875. Excellent condition, with some minor flakes. Each 3¼" H. Two pieces.	135.00	55.00
238. Geometric Pattern Drinking Glass - Similar to McKearin pattern GII-25, however, this has a larger central diamond pattern, with only one ring above and below. Probably Sandwich Glass Works, Sandwich, Mass. Dating Ca. 1820 - 1840. Clear glass, extremely near mint. A rare pattern, 3½" H.	225.00	135.00
239. Geometric Pattern Drinking Glass - McKearin number GII-18 pattern, rolled lip, open bubble on lip, clear glass, Sandwich Glass Works, Ca. 1820 - 1840. Together with a clear free blown flip glass, open pontil, rolled lip, 4⅞" H. American, Ca. 1800, shows wear. Two pieces.	225.00	110.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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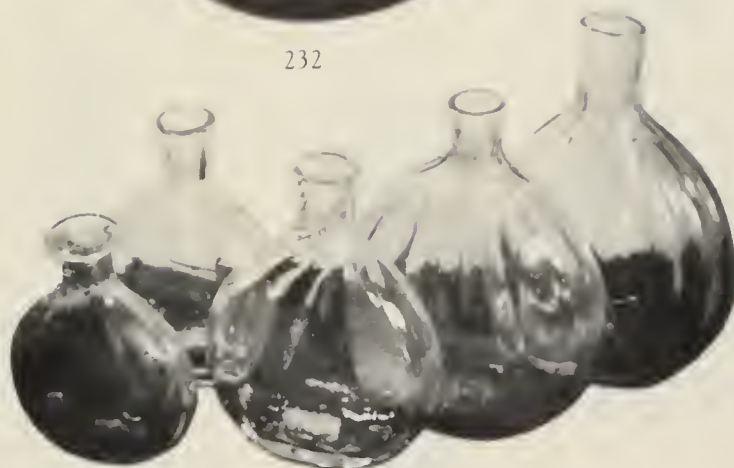
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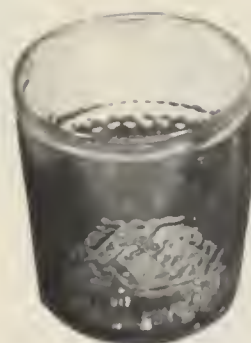
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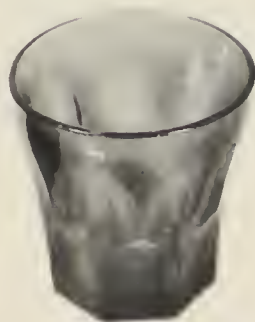
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	Estimate	Min. Bid
240. Matched Geometric Decanters - McKearin number GII-18, with original matching stoppers, clear glass. Made at Sandwich Glass Works, Mass., Ca. 1820 - 1840. Excellent overall condition, having three sets of double glass rings around the decanters necks. Two pieces.		
	425.00	275.00
241. Witchballs - Hollow glass free blown spheres. A group of three including an amethyst color medium size, probably Sandwich Glass Works, Sandwich, Mass., Ca. 1840. A large sapphire-blue ball, probably Lockport or Lancaster, N.Y. Glass Works, Ca. 1850. Finally, a bright green ball with an unusual attachment loop, Ca. 1850. All in excellent condition, blue has inside haze. 3½" to 6" D.		
	350.00	195.00
242. Rare Whiskey - 'T.J. Dunbar & Co. Whiskey (Cock) Tail Boston', deep olive-green, square with embossed picture of a rooster. The word 'Whiskey' is slug plated over the word 'Gin' in the original mold. This is an extremely rare variety in near mint, but with a rear lip chip, ⅜" and minor roughness. Possibly the only known example. 9¼" H., Ca. 1870.		
	350.00	165.00
243. Gin and Whiskey Bottles - Early tapered gin, open pontil, olive-green, quart, 9¼" H., mint, Ca. 1800. A 'Duffy Malt Whiskey Rochester N.Y.', with full labels, rarely found with labels, amber, 10¼" H. A 'McKee's Malt Whiskey', labels only, looks like a 'Duffy', rare. A 'Old Crittenden Pure Rye Whiskey', label only, in a straw handle basket, 10½", mint. Finally, a 'JSP' monogram beer, teal-green, 9", mint, Ca. 1900. Five bottles.		
	185.00	95.00
244. Handled Whiskey Bottles - 'The Old Mill Whitlock & Co.', open pontil, conical with medallion, a manufacturing flaw under upper part of applied handle, two spots of light content haze. A 'J.F.T. & Co. Philad.', ribbed pear shape, open pontil, amber color, mint. Finally, a tapered jug, in rare olive-green color, open pontil, mint, 8¾" H. All Ca. 1850. Three bottles.		
	850.00	550.00
245. Handled Whiskey Bottles - Globular bottle with tapered lip, applied handle, open pontil, golden-amber, rare. Found in New Orleans, Ca. 1840 - 1850. Together with a flattened chestnut shape whiskey bottle with applied handle, 7½" H., golden-amber, mint. Ca. 1850, American. Two pieces.		
	300.00	185.00

BITTERS BOTTLES

246. Greeley's Bourbon Bitters - Figural barrel shaped bottle in grayish-green with puce highlights. A rare color for this bottle. Very lightly polished, therefore we will call it extremely near mint, excellent overall condition, 9¼" H. American, Ca. 1870.		
	425.00	250.00
247. 'Kelly's Old Cabin Bitters' - Figural cabin bottle, 'Patented 1863', golden-amber with tiny inside lip flake, but excellent overall condition., 9½" H. Ring number K-21.		
	550.00	350.00
248. 'St. Drakes 1860 Plantation X Bitters' - Six log cabin shape figural bottle, unusual copper-topaz color. Sparkling mint, American, Ca. 1860 - 1870, 10" H.		
	425.00	185.00
249. Pontiled Bitters Bottle - 'Only 42 Cts. Clarke's Sherry Wine Bitters Sharon Mass.'. Large rectangular shape, aqua color bottle with tapered lip, open pontil, 10" H. x 3¼" W. In very near mint condition having a tiny bit of dullness on upper shoulder. Ca. 1840 - 1850. A very scarce large size bottle.		
	250.00	165.00
250. Square Bitters Bottles - 'Rush's Bitters A.H. Flanders M.D. New York', amber, 9", mint. 'Dr. Von Hopf's Curaco Bitters — Des Moines Iowa', amber, scarce, 9½". Finally, a 'C. Metzgers Bitters Cleveland O.', old amber glass, damaged, one base corner repaired, displays mint, extremely rare, 9" H. Ca. 1870 - 1890. Three bottles.		
	225.00	100.00
251. Bitters Bottles - 'Augauer Bitters' with full front and back labels, side embossed 'Augauer Bitters Co. Chicago'. Rectangular, bright green color, , 8" H. A 'Pond's Genuine Ginger Brandy' embossed clear glass bottle with full label 'Ginger Brandy Compound Pond's Bitters Co.', with contents. Two bottles, both mint, Ca. 1900.		
	250.00	110.00
252. Bitters Bottle Lot - 'Ageno Bitters', label only, fancy rectangle, golden-amber, 9⅞" H. 'Ox Blood Bitters Cincinnati', square, label only, clear, full contents, beautiful label, 10¼" H. 'Big C Tonic Bitters, Columbus Ohio', round, amber, 11½" H., label only. Finally, 'H.F. Eilert Cleveland, Ohio', side embossed with labels. 'Magen Stomach Bitters', fancy rectangle, clear, 10¼", all mint. Four bottles.		
	250.00	100.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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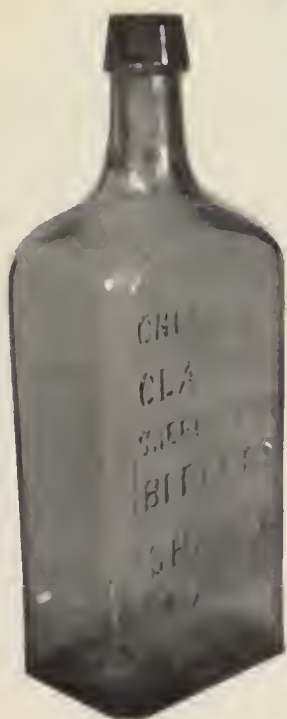
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	Estimate	Min. Bid
253. Bitters Bottles Lot - 'Angelica Bitter Tonic Jos. Triner Chicago', oval, amber, 9¼" H. 'Dr. Stewarts Tonic Bitters Columbus, O.', rectangular, golden-amber, 7½" H. 'Pepsin Calisaya Bitters - Dr. Russell Med. Co.', rectangular, unusual yellow-green, 7-3/4". All are very scarce to rare examples. Excellent condition, Ca. 1890 - 1910. Three bottles.	210.00	95.00
254. Bitters Bottles Lot - 'Pierce's Indian Restorative Bitters Lowell, Mass.', rectangular, aqua, applied double ring collar, 9", mint. 'Electric Bitters — Bucklen Chicago', with 98% full labels, amber, square, 9", mint. 'Doyles Hop Bitters 1872', square with 85% full labels, golden-amber, 9½", mint. Finally, 'Brown's Iron Bitters', square with full labels, amber, 8½", mint. All Ca. 1875 -1910. All bimal. Four pieces.	165.00	80.00
255. Indian Queen Bitters Bottle - 'Brown's Celebrated Indian Herb Bitters - Patented 1867', honey-amber, rolled lip, Ring number B223, mint condition. Figural Indian Queen shape, produced for Neail S. Brown, Philadelphia Pa., 1867 - 1875, 12¼" H.	395.00	220.00

MISCELLANEOUS BOTTLES

256. Hyatt's Balsam & Sarsaparilla Bottles - Light green 'Hyatts Infallible Life Balsam N-Y', rectangular, iron pontil, 10-1/2". A 'Leon's Sarsaparilla Belfast, ME', and a 'Bells Sarsaparilla Bangor Me.' with full label, both are aqua, rectangular and mint, 9" H. A 'Foley's Sarsaparilla Chicago', amber, rectangular, 9¼", mint. Finally, a rare 'Edward Wilders Sarsaparilla & Potash Louisville Ky', building shape, clear, dug and stained but not damaged, 8½". Five bottles, Ca. 1860 - 1900.	400.00	225.00
257. Pontiled Balsam Bottle - 'Dr. Bowman's Genuine Healing Balsam', rectangular, open pontil, clear glass, flared lip has one pin head flake, otherwise perfect, 3⅞" H. x 1-5/8" W. Extremely rare, Ca. 1840 - 1850.	150.00	65.00
258. Pontiled Medicine Bottles - 'Dr. Campbell's Hair Invigorator Aurora New York', open pontil, aqua, sparkling mint, 6" H. A 'From the Laboratory of G.W. Merchant Chemist Lockport N.Y.', iron pontil, deep blue-green, 5¼" H., rectangular, sparkling mint. Both Ca. 1840 - 1855. Two nice Western New York State bottles.	180.00	100.00
259. Steuben Threaded Glass Bowl - Ribbed pattern which radiates from the pontil, light clear green glass with deeper green threaded design. Unsigned, 9⅞" diameter. Made at Steuben Glass Works, Corning N.Y., Ca. 1930. Excellent condition with light wear.	175.00	85.00
260. Multi-Sided Cologne Bottle - Deep purple color, twelve sided with flattened, flared lip. Probably a Sandwich Glass Works product, Sandwich, Mass., Ca. 1860 - 1870. Sparkling mint condition, 4½" H. x 2¼" W. A beautiful example.	325.00	150.00
261. Ink Bottles - 'Carter's' Cathedral Ink, 10" H., deep blue color, sparkling mint. Together, with an 'Underwood's Inks', master ink with pour lip, 8½" H., deep blue, sparkling mint, C913. Both Ca. 1900 - 1910. Two pieces.	175.00	100.00
262. Mineral Water Bottles - Missisquoi A Springs; two examples, both mint. One with larger lettering and higher shoulders in deep olive-green. The other is a brighter olive-green. A 'Clarke & White New York', dark olive-green, mint. Finally, a Stoddard honey-amber, 'Middletown Healing Springs Grays & Clark Middletown VT.', mint. All Ca. 1860 - 1880. Four bottles.	225.00	135.00

AMERICANA AND EUROPEAN ANTIQUES

WEAPONS

263. Middle European Hunting Knife - Early iron blade inscribed on both sides '1333' and a 'running fox' and scroll design. Rich brown patina, carved wooden handle with brass button decoration (one missing). The blade was possibly shortened and rounded at the end in early times. A rare early knife, 17¼" L.	500.00	250.00
264. Execution Knife - Moro jungle knife called a Panabas. Long straight hilt, the iron blade is widest near the point and bends sharply backward, close to the handle. Hardwood handle with five brass trimming rings. Philippines, Ca. 1880 - 1900. Shows use and age, generally very nice condition. 32" L. Very scarce.	425.00	210.00



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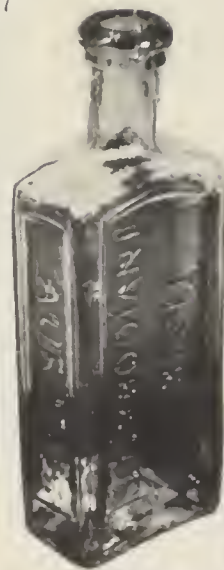
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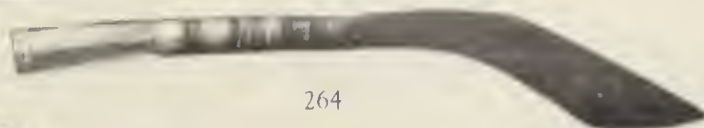


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	Estimate	Min. Bid
265. Kris - Malay knife said to have originated in Java and ascribed the invention to Inakto Pali, King of Janggolo in the 14th Century. This Kris has an elegant but simply carved wooden handle and sheath which is trimmed in brass. Overall very good condition, shows age and some use. Ca. 1800's, 16½" L.	250.00	125.00
266. Malayan Sword - This type is called a Campilan, which was the national weapon of the Sea Dyaks of Borneo. Carved wood hilt, long straight, single-edged blade with a barbed projection near the point. Two coins of Queen Isabel II, Philippines (1864 - 1868 10 centimos), decorate the handle. There was a great deal of trade between the Philippines and Borneo during this period. Very nice overall condition. Scarce, 39" L. The sword of a warrior.	425.00	210.00
267. African Spear - Rhombo or old Masai style iron spear. In Central Africa the spear was one of the most popular weapons and was traded as currency. The tribes that smelted their own iron, traded to their less skillful neighbors. Among the Masai, the best spear maker was usually the Chief. This example is totally hand-forged of iron, having a wide head, slender round shaft with a pointed knob finial. Painted with a black-tar paint, Ca. 1880, 48" L. Very scarce, excellent overall condition.	325.00	135.00
268. Philippine Fighting Spear - Igorot tribe, Northern Luzon. This type is known as a fal-fig which is used most by the Igorot in war and hunting, and was carried most of the time by every male tribe member. The wood staff which has a pointed iron end was used for climbing steep mountain trails. Excellent overall condition. Ca. 1860 - 1880. Five feet long. Scarce.	425.00	150.00
269. Philippine Ceremonial Spear - Igorot tribe, Northern Luzon. This type is known as a Kayyan used as protection against evil spirits. Wooden shaft is decorated with many rows of inset iron bits. Barbed iron spear head, excellent overall condition. Ca. 1860 - 1880. Four feet-eleven inches long. Scarce.	425.00	150.00
270. Samurai Sword - Nineteenth Century, Katana blade, having an overall length of 34-5/8" with a 27" cutting edge. Signed by the maker on the tang. The blade is slightly curved and single edged, having some corrosion. Scabbard is lacquered wood and leather covered with brass fittings, which shows age and wear. Japan.	575.00	250.00
271. Army Officers Belt - With solid brass buckle having a large American Eagle with shield and olive branch design. Ca. 1872, in original black tin box marked 'H.V. Allien & Co. New York'. Overall very good condition, shows some wear. Rarely found complete.	425.00	195.00
272. Army Dress Helmet - Light Infantry emblem, American Eagle with banner marked 'E Pluribus Unum', shield and crossed cannons. Black felt hat with leather trim, original dyed red horse hair plume, Ca. 1872. Excellent original condition, possibly not issued. Similar to the type Custer wore. Rare in this condition.	375.00	185.00
273. Springfield Army Musket - Model 1835, marked on the plate 'Springfield 1835 U.S.'. This type of musket is quite rare, only 30,421 were produced and 26,841 were converted to percussion at the Springfield, Mass. Armory between 1849 - 1851. Complete with bayonet. Excellent overall condition. A real show piece. Six feet long.	850.00	485.00
274. Important Pewter Inkwell - Sander combination, Pre-Revolutionary War period, excavated in New York City, Old Slip Water Lot, Water Street Site. Double-chambered pewter well, with covers and knob finials, hinged at the back. The initials 'S' 'C' are engraved on the front of the chambers. Most likely of American manufacture, being somewhat unsophisticated in manufacture. Items of this early date are very rare and historically important. Ca. 1700 - 1770, 3⅞" W. x 2-5/8" H. Very fine overall condition.	1,000.00	375.00
274A. Civil War "Dog Tags" - Union. The forerunner of these ID's as we know them. Bronze, half-dollar size, portrait of Washington "Union" beneath, holed for wearing. Rev. crudely engraved "James C. McGay, Co. K, 2 Reg. R.I. Vols. entered Service Aug. 1, 1861". Alternate same for "James E. Wilcox, Co. A, R.I. Lite Artil. June 15, 1861." Second alternate same for "Richard Higgins, Co. 1, 2 Reg. R.I. Vols. "Jan 27, 1861." Excellent condition.	150.00	65.00
275. Whalebone Ladies Corset - Early tag attached reads: 'Brocaded bodice stiffened with about 100 pieces of whalebone Date, Circa Anne or Geo.III. Illustrated and described in the Mag. of Art for Oct. 1902'. A rare item somewhat worn. A nice example of early textile and costume design. Together with a sailmakers palm with brass trimmings and a sailors rope knot, probably a neckerchief slide. Both Ca. 1830. Shows use and wear. Three pieces.	450.00	150.00
276. Wooden Water Pipe Section - Revolutionary War period, Ca. 1770 - 1790, excavated in 1910 at Liberty and Greenwich Streets, New York City, during the time of the early subway construction. Today, it is the present site of the South tower of the World Trade Center. This pipe section is the nicest, and best preserved example we have had. 13-1/2 dia. x 3" thick.	250.00	110.00



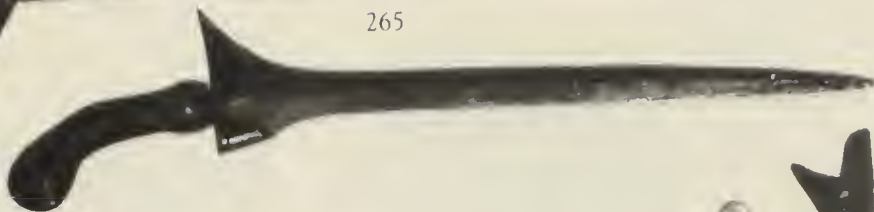
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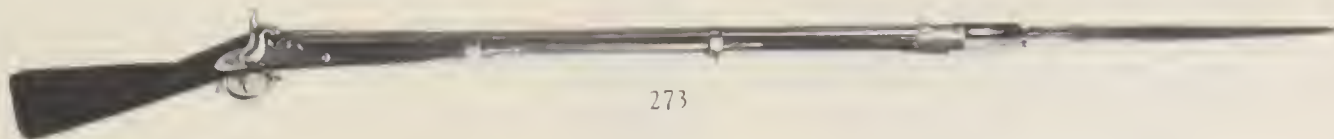
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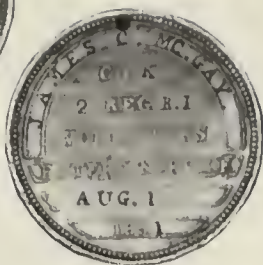
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	Estimate	Min. Bid
277. Revolutionary War Excavated Metal Lot - Lower Manhattan, Ca. 1700 - 1790. Including seven large iron nails, one iron wheel/pulley part, triangular boat patch, very unusual pewter shot glass without rolled lip, 1½" H. Twelve assorted buttons; two having designs. One simple brass belt buckle. Four badly corroded curved knife blades. Horse-shoe fragment. One colonial tool; wire or nail cutters, one iron hinge, iron axe-head fragment, one large iron ring and eye. One iron hammer-head, showing heavy use to one end. A very unusual and educational group. 33 pieces.	275.00	120.00
278. Revolutionary War Excavated Lot - Lower Manhattan, Ca. 1700 - 1790. Including a pointed leather shoe, 80% complete, one large wooden mallet-head, carved wood tent or rope stake, and a pull handle. A wooden mallet-head, split in half. Five pieces. All nice objects of Colonial American life.	275.00	125.00
279. Revolutionary War Excavated Lot - Lower Manhattan, Ca. 1700 - 1790. Including nine metal clothing buttons, all having different designs and in excellent condition. An extremely rare, free-blown glass medicine vial, ⅔ of lip missing, and large sliver from pontil, black patina clear glass, 5" H.; five fragments of Revolutionary War military buttons, a rare brass and copper spoon, separated at the bowl, Ca. 1720. One unusual pottery jar with flared lip, minor chips and rim reglued, 2" H. 17 pieces.	250.00	95.00
280. Colonial Bricks - Excavated in lower Manhattan, a group of 16, mostly Dutch type yellow bricks, assorted sizes, three are red clay. All are hand-made, and date, Ca. 1650 - 1720. One is a rare larger size. All from the Water Street site, and are in very good condition. 16 pieces.	225.00	95.00
281. Revolutionary War Iron Ingots - The pair excavated in lower Manhattan, Ca. 1770. One has a series of markings cast on the top of the ingot, possibly Roman numerals. Approximately 16" each, weighing about 16 lbs. and 11 lbs. Used in the manufacture of iron cannons and other military goods. Two pieces.	200.00	65.00
282. Revolutionary War Period - Blacksmith tools - A pair of iron tools excavated near the Stadt House across from Fraunces Tavern, New York City, Pearl and Broad Streets. Excellent overall condition, 17½" and 18" L. Two pieces.	250.00	85.00
283. Mill Stone - Revolutionary War period grinding sandstone or limestone circular wheel with a square hole cut thru the center for attachment. Excavated in lower Manhattan, the stone shows a great amount of use, however, it is in very good condition. 12½" dia., Ca. 1740 -1770. Scarce.	150.00	50.00
284. Blacksmiths Anvil - Revolutionary War period, iron, pointed on both ends, six-sided standard. A rare item, corroded on one tip and central area of standard, 21" H. Together, with a rectangular lead patch for boat repairs, 15" L. A long iron tool with eye socket on one end. Finally, a large piece of iron plate with a central hole. Four pieces.	250.00	95.00
285. European Trade Axes - One is signed in a square 'W' and a dot, the other is signed with a floral design stamp. One has an early repair to the socket. Both excavated in upstate New York, Ca. 1750. These are the types which were traded to the American Indians by Europeans. Two pieces. 6" and 6¼" L.	150.00	65.00
286. Weights and Seals - Excavated Revolutionary War artifacts including a very rare large bail seal (merchants tag) marked 'John Royds Rochdale & Sons' and anchor design, an exceptional example. A very rare iron balance scale weight crudely fashioned in the form of a man's face, 1¼" H. Together with fourteen different bail seal fragments, most simply marked. All Ca. 1750 - 1780. Sixteen pieces.	450.00	265.00
287. Coins and Musical Instruments - Excavated Revolutionary War site, lower Manhattan. Including five English copper pennies dating Ca. 1756 - 1758, most in good condition. One dime size silver coin, worn beyond recognition, holed for wearing. Two bronze 'Jews' or mouth harps, excellent condition. Two lead buzzers, and one simple tublar lead whistle, 1" L. Eleven pieces.	200.00	95.00
288. Objects of Daily Use - Excavated Revolutionary War site, lower Manhattan, including two exceptional lead pencils, 3" and 2¾" L. Five different types of bronze cufflinks, all with simple design, plus three fragments. Two fragments of an inkwell (base plate - marked 'S Barker') and top. All Ca. 1740 - 1790. Twelve pieces.	375.00	150.00
289. Boot and Belt Buckles - Excavated Revolutionary War site, lower Manhattan. An exceptional collection, many having floral and geometric designed borders, most are bronze. Approximately twenty large size, thirteen medium to small size, and three fragments. All date Ca. 1740 - 1790. Almost three years worth of excavations to compile this collection. 36 pieces.	750.00	350.00

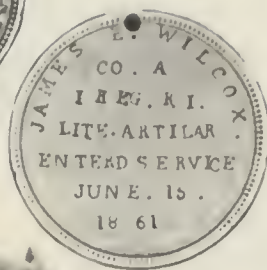
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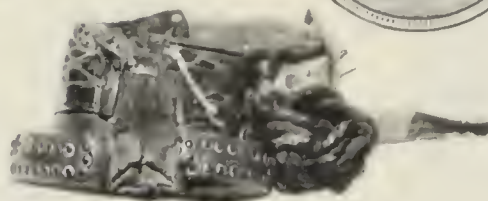
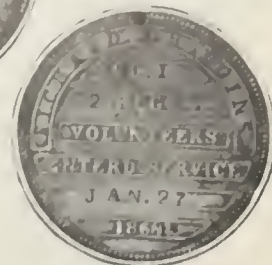
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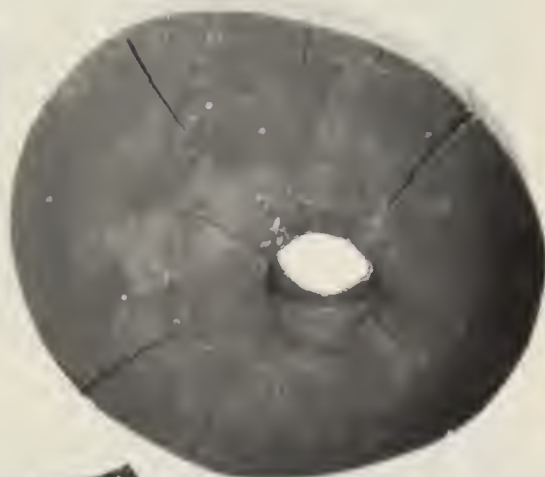
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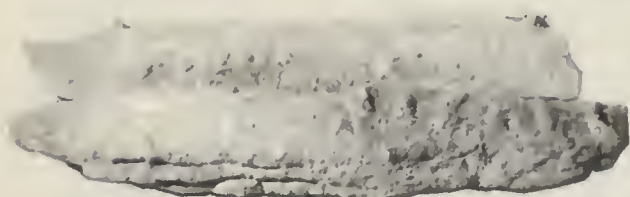
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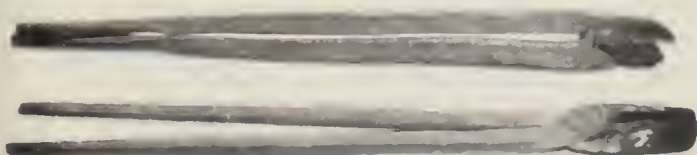
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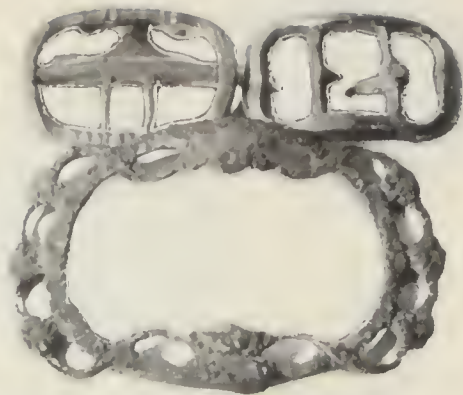
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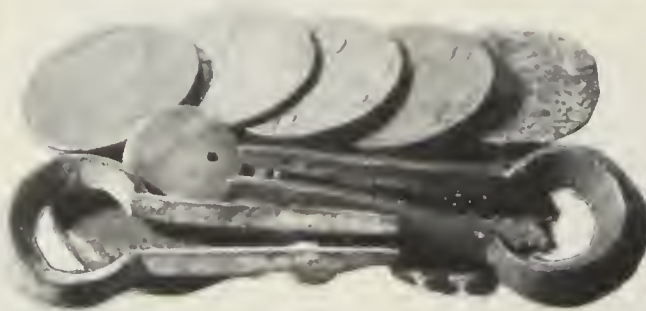
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Detail



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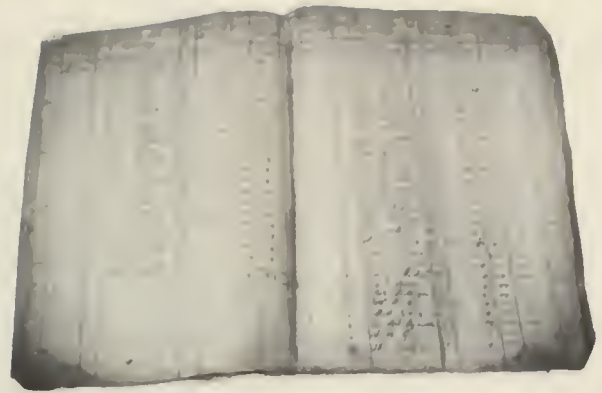
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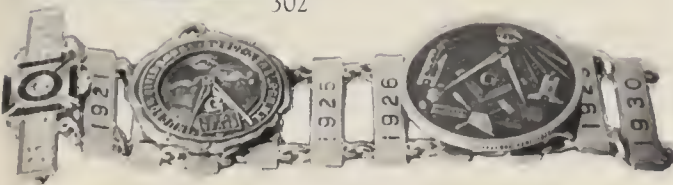
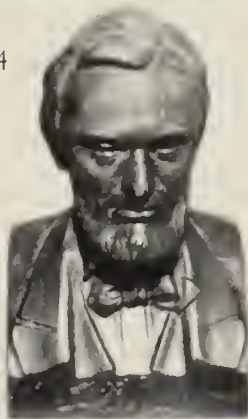
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	Estimate	Min. Bid
290. Furniture, Hardware and Decorations - Excavated Revolutionary War site, lower Manhattan. Including seven fancy design key hole covers and drawer pull plates; a ball and claw foot, two knob handles, and a partial hinge. Thirteen miscellaneous decorative tack nails and latches, one iron key and one bronze, circular base plate fragment. Ca. 1720 - 1790. 24 pieces.	275.00	110.00
291. Marbles - Multi-colored glass, a lot of approximately 725 +, mostly dating between 1920 - 1950, generally very nice condition. Together with a small turn of the century tapestry cloth marble bag.	150.00	75.00
292. 'Albany Register' - Newspaper Collection complete run from October 11, 1798 thru October 8, 1799. Published every Monday and Friday by Barber & Southwick, State Street, Albany, N.Y. Hardbound in original leather trimmed covers. Extremely interesting having both local and world-wide news of the day and numerous local advertisements for merchants. Very rare, excellent overall condition, some minor signs of age and use. Great for the history buff interested in early American commerce and government. Large size bound book, 19½" x 12".	575.00	225.00
293. The Battery 1869 - Color lithograph of Battery Park, N.Y.C., probably a book plate, folded, 9" x 12½". A group of 27 stereo view cards, mostly N.Y.C., Ca. 1900 - 1930, very interesting. A 1904 song sheet and menu from Amen Corner, Fifth Avenue Hotel, having a color lithograph political cover. Finally a Nadjy Casino, 250th Representation Souvenir, April 26, 1889, containing fine photographs of the Casino, published by Forbes Lithographic Mfg. Co. 280 Broadway and 1 W. 25th St. N.Y.C., 1889. 30 pieces in total.	195.00	85.00
294. 'The Glorious Victory - Obtained over the French Fleet off the Nile the 1st of August 1798'. Engraving signed in the plate 'Rowlandson Dolin'. A black and white depiction of the sinking of 'La Serieuse' by the British ship 'Vanguard'. One of the most famous battles at sea. Light discoloration to the paper which is normal for an item of this age. 13" H. x 19" W., Ca. 1798 - 1810.	500.00	210.00
295. The Admiralty Yacht Kitchen - Book for the year 1687 (June 6 - Sept. 21st), important eleven page, handwritten listing of the men serving on the boat, and hours served. Attested on the last two pages and signed by the Commander Anthony Crow, John Berry, Jo Godwin and Dennis Lyddell. A rare, important and early document. 12" x 7½".	500.00	225.00
296. Post Card/Trade Card Lot - Group of 97, Ca. 1900 - 1910, a few have some damage, most are in very good condition. Many beautiful examples, many have debossed relief designs and gold color trimming.	225.00	85.00
297. Political Textiles - President McKinley, Admiral Dewey, Sampson and General Miles. 'Old Glory' Spanish American War Textile, colors of red, white, blue and brown, central ship design, excellent condition, 22" x 24", rare. Together, with a 'Holland America Line', ship textile, 'New York - Rotterdam - Amsterdam', colors of red, white and black, Ca. 1898, excellent condition, 24" x 11". Two pieces.	500.00	250.00
298. Historical Textiles - 'Washington Crossing the Delaware', multi-colored textile with large red border, sword and olive branch design, 22" x 22", beautifully colored and detailed. Probably a centennial item, Ca. 1876. Together with a 'Spirit of St. Louis', textile, red design printed on white canvas, Ca. 1928, 24" x 36". Both overall excellent condition.	500.00	250.00
299. Political Banners - Hand painted on light canvas/cotton fabrics. One depicts 'Uncle Sam' and the other the 'Statue of Liberty'. Colorful, probably World War I parade banners. Shows use and age, however, in very good condition, nicely painted in a folk art tradition, approximately 3 feet x 6 feet each. Two pieces.	350.00	185.00
300. A. Lincoln Bank - Bust of Lincoln Coin Bank marked: 'The Lincoln Savings Bank Bklyn, N.Y., A. Lincoln', white metal casting, Ca. 1909 - 1920. Base plate missing, otherwise excellent condition, copper plated, 6" H. Together with twenty-three paper items, including assorted 1st day covers, post cards, and trade cards, some with photographs. A large 'Metropolitan Life Insurance Company' trade card, colorful, Ca. 1893. All are Ca. 1890 - 1950. Very good to excellent condition. 24 pieces.	200.00	60.00
301. Masonic Medals - A group of six, including two Hudson River Drill Corps. The first between the years 1921 - 1930, the second 1925 - 1935, gold plated with black enamel design. Two sterling silver, one being a '25 years' from the 'Hudson River Lodge, Newburgh N.Y.' Two lapel pins, one silver 25 year pin, both Newburgh N.Y. All Ca. 1920 - 1935. Six pieces.	125.00	50.00
302. Lion Head Door Knocker - Solid brass fierce looking lion, holding a pear-shaped knocker in his mouth. Lacking striking plate, otherwise complete. Overall excellent condition, 10" L. Ca. 1930.	225.00	75.00



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	Estimate	Min. Bid
303. Large Gutekunst Photograph - Naval Admiral in full dress uniform, American, post-Civil War, Ca. 1870 - 1880, original label on reverse 'From F. Gutekunst, 712 Arch Street, Philadelphia Pa., Highest Prizes Gold, Silver, Bronze medals — for Superiority of Works'. Also signed in photograph. Excellent condition and professionally framed, 24" H. x 21" W.	650.00	200.00
304. Ivory Madonna - Beautifully carved depiction of Mary holding the infant Jesus. She is clad in a long flowing robe, 3 1/8" H. Right hand is a replacement and the infant's head is restored. Goa, Portuguese India, Ca. 1820.	500.00	250.00
305. Votive Plaque - Silver niello disc bearing a portrait of the bearded St. John the Evangelist. He wears a halo and a flowing robe, and holds his hands to the front, where there is a spread-winged eagle. Italian, 17th Century, 1 7/8" H.	350.00	160.00
306. Colonial Crucifix - Cast bronze pendant well-worn and smoothed by reverent handling. 2 3/8" H., holed at the top for wearing, and sturdy. Colonial Bolivia, Ca. 1500's.	150.00	65.00
307. Silver Cross - Well cast and soldered silver crucifix with a central depiction of Christ on both sides. He is against a field of openwork filagree, surrounded by balls. The tip of each leg of the cross has an applied silver disc. Quite ornate, sturdy and wearable, 1 7/8" H. Excellent condition, Ca. 1750, South American.	225.00	100.00
308. Silver Cross - Small flat 'Greek Form' silver crucifix, with a low relief depiction of Christ on both sides. -15/16" , excellent condition and quite sturdy. Colonial America, excavated in lower New York City. Ca. 1720, nice.	175.00	80.00
309. Black Folk Art Store Whiskey Sign - 'Paul Jones & Co. Louisville Ky. Distiller', depicting a negro family in front of the old homestead, with watermelon and whiskey, scene is entitled 'The Temptation of St. Anthony', hand painted on a wood panel. A rare and humorous item. Showing its age, a small amount of paint missing and central age crack, Ca. 1880. 20" W. x 13 1/2" H.	950.00	450.00
310. Map Lot - Seven different historical lithographs including: 'City of Albany 1770'; 'Map of Livingston Manor Anno 1714'; 'A Map of Genesee Lands, County of Ontario State of New York 1790'; 'Western New York in 1809'; 'Champlains Attack on Indian Fort in Western, N.Y.'; 'Map of Niagara River', and 'Aurora N.Y. 1848'- Town scene lithograph. All are matted, and in very good overall condition. Seven items.	350.00	125.00
311. Six British Museum Dinosaur Prints - Signed in the plate by Neave Parker and including 'Tyrannosaurus', 'Pterodactylus', 'Iguanodon', 'Pteranodon', 'Cetiosaurus', and a 'Ichthyosaurus', black and white, matted, 16" x 22", Ca. 1960. Six pieces.	550.00	325.00
312. Anthropological Prints - 'Cro-Magnon Man and the Horses', 'Gorgosaurus Attacking Slediasaurus', and 'Cro-Magnon Man and the Cave Bears', all by the renowned Czechoslovakian artist F. Burian, 1970, signed in the plate, 12" x 16" matted. Three prints.	350.00	175.00

FOSSILS AND STONE TOOLS

313. Large Slab of Petrified Wood - Cross-section 2" thick and oval shaped, 21 1/4" at widest. Brown, pink and gray colors, with beautifully polished surface and ring of bark on circumference. From the Petrified Forest, Arizona, Miocene Epoch, Ca. 15 million years old. Suitable for a table top or just decoration. Ex-Granby Dinosaur Museum Collection.	650.00	325.00
314. Museum Quality Ammonite - Unusually large fossilized, spiral shelled Mantioceras in brown, gray, white and black. Highly polished and in choice condition. 13" D., found in North Africa, near Morocco, Devonian Period, Ca. 350 million years old. Ex-Granby Dinosaur Museum Collection. Choice!	1,450.00	750.00
315. Another Ammonite - Also museum quality, fossilized Mantioceras, highly polished stone of brown, gray, white and black, 7 3/4" D. Found in North Africa, near Morocco, Devonian Period, Ca. 350 million years old. Ex-Granby Dinosaur Museum Collection.	550.00	240.00

Call your bids in by phone — The mail is not always prompt!
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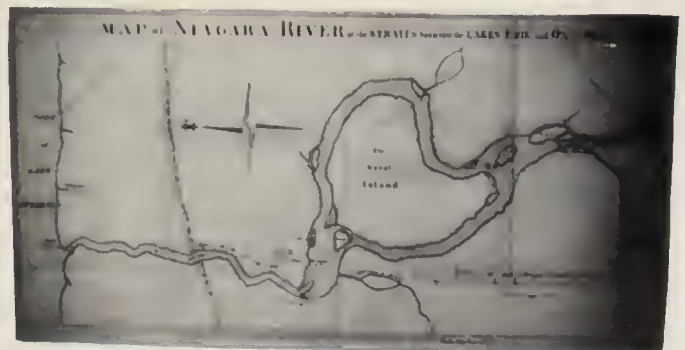
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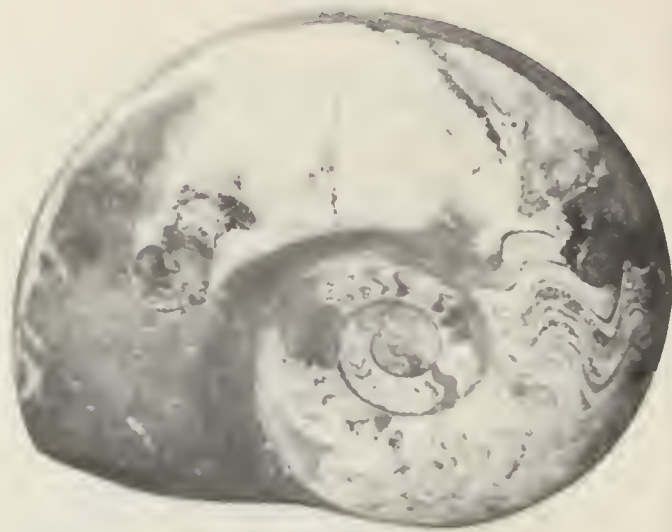


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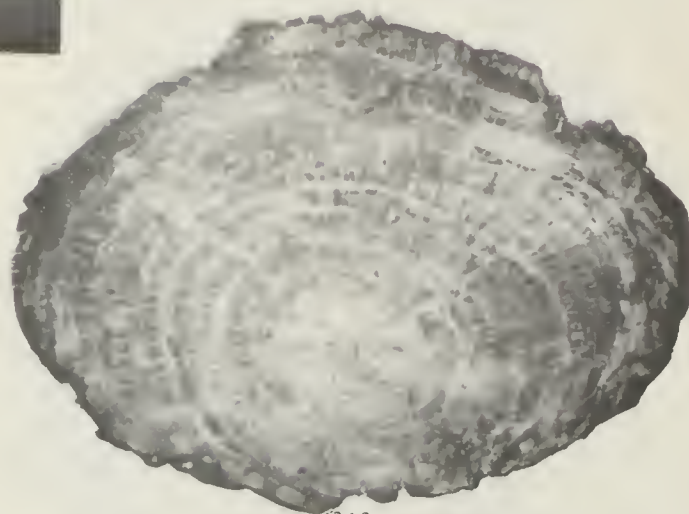




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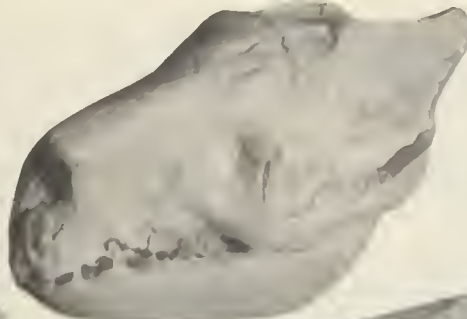
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Close-up



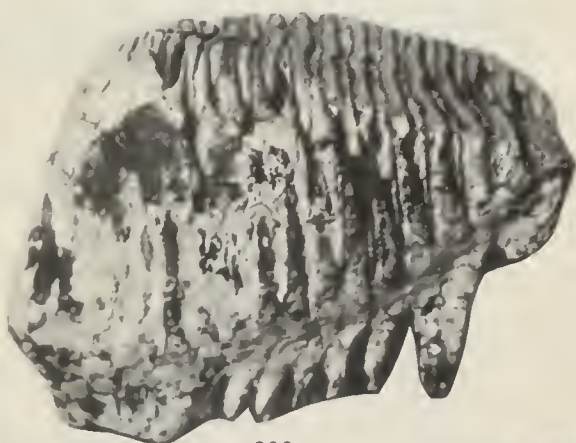
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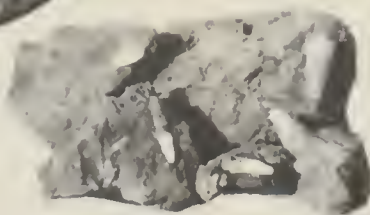
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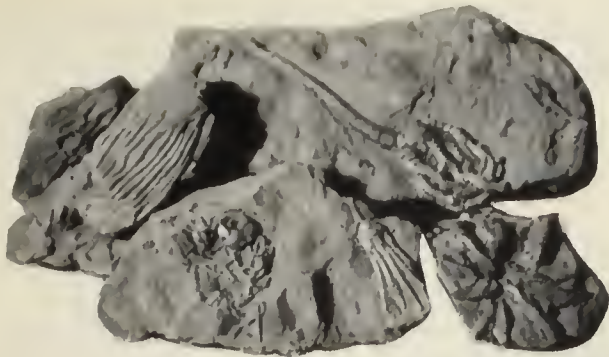


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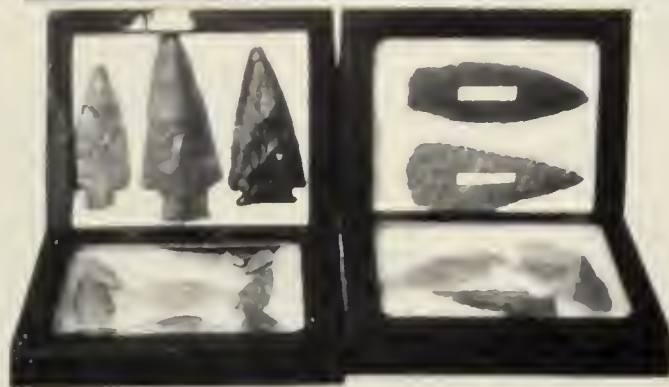
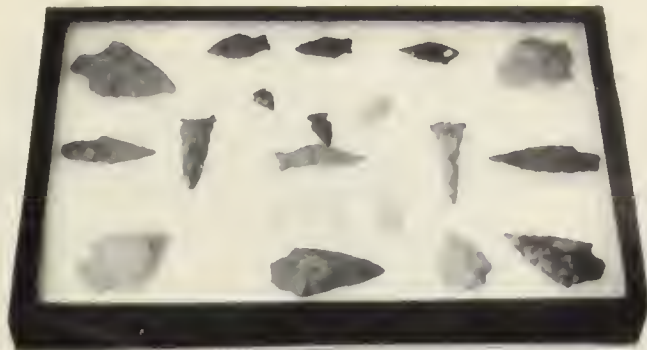


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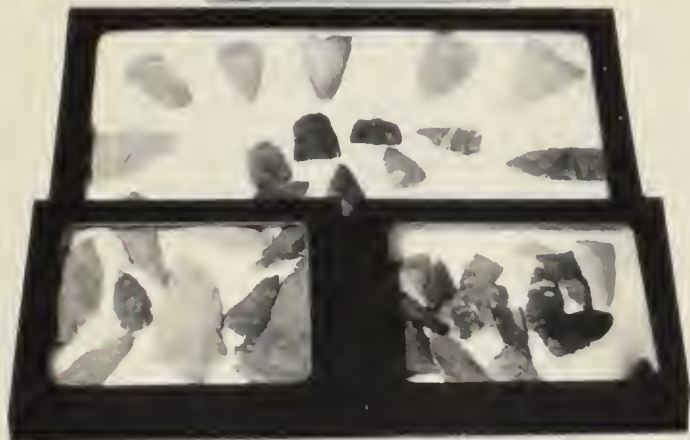
	Estimate	Min. Bid
316. Large Shad Fossil - Squared slab of limonite 12¼" x 10" bearing an impression of an 8½" Diplomystus, perfectly preserved. Green River, Wyoming, Eocene Epoch, Ca. 60 - 30 million years old. Ex-Granby Dinosaur Museum Collection.	350.00	160.00
317. Fossilized Dinosaur Track - Three-toed relief, species undetermined, and dating to the Triassic Period, Ca. 200 - 180 million years old. 14" x 10" slab of brown slate with an 8" 'footprint' outlined in indelible chalk. Found in the Town of Granby, Mass. in 1969. Ex-Granby Dinosaur Museum Collection.	200.00	90.00
318. Two Dinosaur Tracks - Both Triassic Age, Ca. 200 - 180 million years old. The larger, 6½" x 4¼", is in a brown sandstone and bears a relief footprint of a three-toed reptile. The second is a small 3" x 2", brown slate with an impression of a four-toed Cheirotherium. Both footprints are outlined in indelible chalk. Both found in Granby, Mass. Ex-Granby Dinosaur Museum Collection. Two pieces.	200.00	90.00
319. Merycoidodon Skull - Fossilized remains of this short-legged, pig-like animal, usually noted for their blunt heads. These animals lived and traveled in herds and were herbivores. 7½" skull with full dentition. Lower portion of jaw and tip of snout reconstructed. Found in Nebraska, Brule Formation, Oligocene Epoch, 30 million years old. Ex-Granby Dinosaur Museum Collection.	650.00	325.00
320. Mammoth Tooth - Large fossilized molar of the species Mammuthus Primigenius, 7" L., 2¾" W. Has been lacquered for preservation, but is otherwise fragile and prone to crumbling, as the make-up is in layers. Condition is good. North Sea, Baltic Area, Pleistocene Epoch, Ca. 750,000 years old. Ex-Granby Dinosaur Museum Collection.	250.00	110.00
321. Fossilized Mammoth Tooth - Partial section of a molar, 4½" x 4", black. Found in the Mid-West, United States, Pleistocene Epoch, Ca. 750,000 years old. Reglued break.	225.00	90.00
322. Fish Fossil - Choice impression of a 5½" Priscacara in a 9" x 8½" slab of limonite. Impression is not centered, but shows every detail. Green River, Wyoming, Eocene Epoch, Ca. 30 million years old. Ex-Granby Dinosaur Museum Collection.	200.00	95.00
323. Fossil Crabs and Trilobites - Includes a 4½" Hoepaspis, Ordovician Period, Ca. 440 million years old, Bolivia; a 3" Eravicalymene Mavre with really fine detail, Devonian Period, 350 million years old, So. Morocco. Also, two Galena Bipenosa from So. Queensland, Australia, Ordovician, Ca. 440 million years old. A Xanthopsis Vulgaris from Oregon, Oligocene, Ca. 35 million years old. An Aeger impression in limonite, Solnhofen, Germany, Jurassic Period, 150 million years old, 7" x 3¾". Finally, a two-part fern fossil, Pecopteris Unita, fine positive, negative set, Dresden. Seven pieces. Ex-Granby Dinosaur Museum Collection.	400.00	165.00
324. Fossil Tooth Lot - Includes five Bison teeth, 2-2½" - 3½", from Montana - Nebraska, Pleistocene; eleven segments of Oreodont teeth, Badlands, So. Dakota, Eocene; four horse teeth, Miocene; two Hipparion (three-toed horse) from Chihuahua, Mexico; a Meshippus tooth, two rhinoceros teeth, a Brontotherium tooth, two Cabsara (rodent) teeth, two giant beaver (Mastoroides), a Hadrosaur tooth, an Ischyormys (beaver) tooth, a cat tooth, a walrus tooth, a Pycnodontid (fish) tooth, and a 3½" section of hippopotamus tusk. 36 pieces, all with attribution. Ex-Granby Dinosaur Museum Collection.	275.00	135.00
325. Fossilized Bone Lot - Large 6" Hadrosaur vertebra and a large 4" dinosaur Phalanx, probably Gorgosaurus. Both from Alberta, Canada, Upper Cretaceous. Two pieces of stone with embedded fragments of dinosaur egg shell, Hypselosaurus, France, Upper Cretaceous. A 3½" section of mammoth tooth from Texas, a socket ball from an Oreodont and a small Oreodont vertebra. Badlands, So. Dakota, 60 - 35 million years old. All Ex-Granby Dinosaur Museum Collection. Seven pieces.	300.00	125.00
326. Five Phytosaur Teeth - Crocodile-like reptile, six to twenty feet long, covered with bony armor overlain with horny scales. The skull resembles a true crocodile with long skinny front teeth. Each piece is a whole or part of one of these teeth embedded in brown-red sedimentary stone. Triassic Period, Chinle Formation, S.W. Colorado, Ca. 175 million years old. Ex-Granby Dinosaur Museum Collection. Alternate lot available. Five pieces.	175.00	75.00
327. Crinoid Lot - Seven pieces embedded in sedimentary gray or white stone. Choice raised fossils of these tentacled aquatic beings. Various locations, each is labeled. Ex-Granby Dinosaur Museum Collection. Alternate lot available.	250.00	125.00
328. Stone Tool Lot - Group of flint and chert arrow points, knife blades and scrapers. All found in Southern Texas, Mid-Mississippian, Ca. 500 - 1600 A.D. 80 pieces. Ex-Granby Dinosaur Museum Collection. Good to excellent condition.	350.00	150.00



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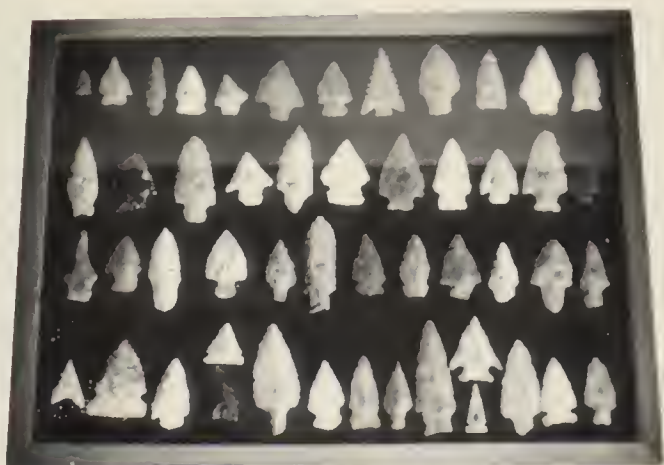
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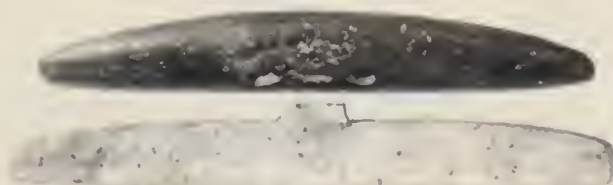
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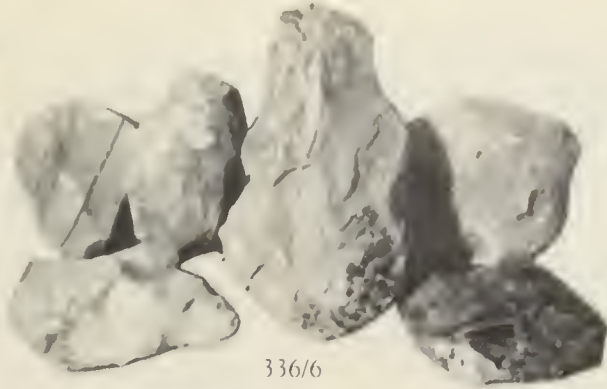
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	Estimate	Min. Bid
329. Stone Tool Lot - Eight knife blades found in Cayuga, New York, all excellent, 2½" - 4". Also, a tray of nine arrow points of quartz and slate found in Keene, N.H. Finally, a tray of arrows, bird points and awls, in quartz and flint, found in Turner's Falls, Mass., 20 pieces. All Mid-Mississippian Period, Ca. 500 - 1600 A.D. Ex-Granby Dinosaur Museum Collection. 37 pieces in total.	350.00	150.00
330. Miscellaneous Tool Lot - Includes eleven white flint or chert arrow points from Illinois; a nice Gary point from Ohio; five white quartz bird points from N. W. Oregon; a triangular, translucent white quartz point, from Chester Co., Penn. Also, four bone awls from S. W. Kentucky, and two hardstone tomahawks or adze blades, one 3½" is from Essex Co., Ontario, the other 4¼" from Mass. 24 pieces. Ex-Granby Dinosaur Museum Collection.	250.00	120.00
331. Bird Points and Arrows - Framed tray with central configuration of thirteen choice flint bird points and an outside border of white quartz points. Others included are flint and obsidian, one of which is red and black speckled obsidian. Several fine points, some rough due to the hardness of the quartz. 56 pieces in total, mounted and framed. All intact. Mid-Mississippian, Ca. 500 - 1600 A.D. Ex-Louis H. Schneider Collection.	375.00	150.00
332. Arrow Point Lot - Framed tray of 50 arrow points, mostly flint, some hardstone and a few obsidian. Most are quite decent; there is also a fine serrated point and a few other choice pieces. Each piece is numbered in ink and identified as to locale by a chart on the reverse, in the handwriting of the ex-owner. All in excellent condition, Mid-Mississippian, Ca. 500 - 1600 A.D. Ex-Louis H. Schneider Collection.	325.00	135.00
333. Broadwinged Pectoral - Gray slate pendant with central hole for hanging. Slightly crescentic and polished to a matte finish. Excellent condition. Colombia, Ca. 800 - 1500 A.D. 7" span.	195.00	85.00
334. Two Broadwinged Pectorals - Both Colombian, Ca. 800 -1500 A.D., and both are polished to a matte finish. One 5" is a dark gray stone with double attachment holes in the center; the other 5¼" is a speckled light gray with drilled top loop. Both in excellent condition. Two pieces.	150.00	75.00
335. Two Pestles - Both in hard black granite and used for grinding. 12" L. and 15" L., the longer has an ancient chip on the base. Both are from Colombia, Ca. 800 - 1500 A.D. Two pieces.	250.00	125.00
336. Acheulian Hand Axe - Brown-gray flint bifacially knapped axe, somewhat thinner than normal, but the usual 'drop' shape. 5¼" L., excellent condition, Ca. 220,000 B.C. Also included are five flint scrapers, 2½" - 3¾" each. All from Mt. Carmel, Israel. Six pieces.	325.00	150.00
337. Nile Valley Flint Axe - Early crude tool with single edge cutting surface, the back has the original flint 'skin'. 9" L., excellent condition, but there are a few recent chips. Listed by the Metropolitan Museum of Art as Dynasty 'O'. Ca. 300,000 - 150,000 B.C., Egypt.	350.00	125.00
338. Neolithic Tool Lot - Five implements from the Nile Valley, Egypt, Ca. 7000 - 5000 B.C. Included is a 4" knife, a 2¼" scraper, two flake knives, and a serrated-edged knife or saw. All in brown flint, all in excellent condition. Alternate lot available.	200.00	85.00
339. Irish Celt - Dark gray-brown porcellainite blade or axe head, ground and polished to a matte finish. Found at the 'factory' at Tievebullagh, County Antrim. Ca. 2500 - 2000 B.C., 4⅞" L. With custom mount.	250.00	135.00
340. Neolithic Celt - Brown-gray flint adze blade or axe, ground and polished with single side worked to a cutting edge. 6" L., excellent condition. Northern Europe, probably Denmark, Ca. 6000 B.C.	225.00	85.00
341. Two Greek Arrow Points - Dark brown-gray flint implements with serrated edges and deep-cut crescentic tails forming two barb-like wings at the base. 1¼" each, both perfect and rare. Found in Greece, pre-Bronze age, Ca. 3500 B.C. Two pieces.	150.00	85.00
342. Cumberland Point - Fish-tailed and fluted brown flint point, 2¼" L., found in Rush Co., Indiana. Excellent condition, Ca. 1000 - 5000 B.C. Nice.	200.00	75.00

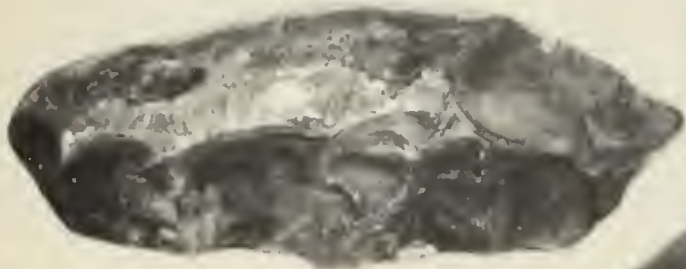
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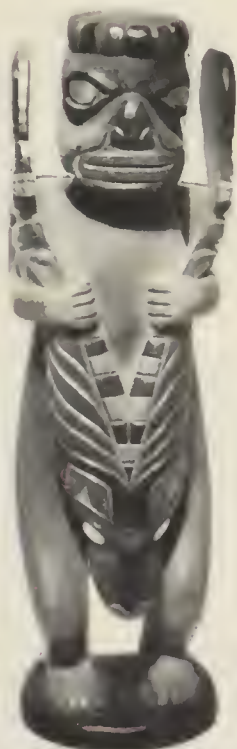
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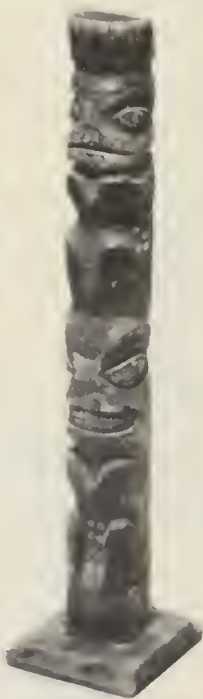
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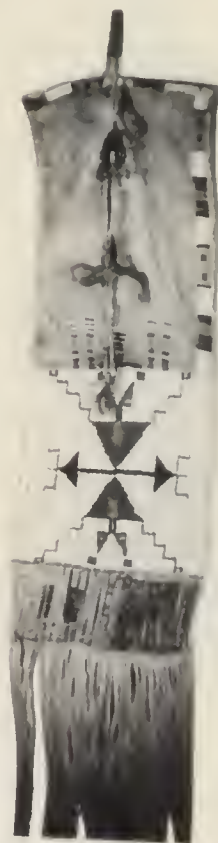
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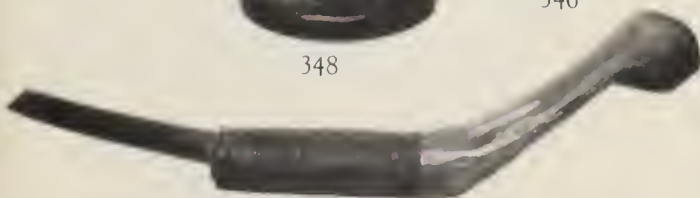
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AMERICAN INDIAN AND TRIBAL ARTS

	Estimate	Min. Bid
343. Beaded Pipe Bag - Hide bag beaded with multi-colored glass beads arranged in geometric designs. The upper area of the leather fringes are decorated with dyed porcupine quills. Plains Indians, Ca. 1880 - 1900, 27" L. Overall very nice condition, beads excellent, some roughness to the quill work which is normal.	1,450.00	650.00
344. Beaded Pouch - Floral design of multi-colored glass beads, inside lined with European trade cloth, trimmed with two leather handles. Excellent overall condition. American Indian, probably South West Plains, Ca. 1880 - 1900. 9" H. x 7½" W.	475.00	250.00
345. Child's Beaded Moccasins - Geometric Indian design glass beads on hide, with European trade cloth anklet, all hand-sewn. The hide is torn on one, near the ankle, both show wear and age. Plains Indian manufacture, probably Sioux, Ca. 1880 - 1900., 7½" L.	250.00	125.00
346. Early Wooden Totem Pole - Two figures, both zoomorphic; one probably a bear, which symbolized the inner spirit or soul. The top figure may also be a female bear figure. Painted in multi-colors, darkened with age. Early collection tag on back, Ca. 1860 -1880. North West Coast Indian manufacture, 12½" H.	450.00	210.00
347. Early Wooden Totem Pole - Three figure pole including Human, Eagle and Raven representations. The human figure is wearing a four-ringed hat which is symbolic of high rank. Natural unpainted wood with an overall dark-brown patina, some minor chipping, very good overall condition. North West Coast, Ca. 1860 - 1880, 12" H.	500.00	225.00
348. North West Coast Carving - Painted wooden standing figure known to the Tlingit Indians as Gunah-kah-daht, holding a split whale, and the whale's tail carved as a split mask. Excellent overall condition, 13½" H., Ca. 1920.	325.00	150.00
349. Early Eskimo Stone Carving - Male figure in gray soapstone, bent at the waist, holding a flat whale bone circular drum in one hand, the other originally held a drum stick (now missing). One hand chipped and foot reglued. Figures of this age and type are quite scarce, Ca. 1900, 4¼" H.	350.00	125.00
350. Basket Maker's Knife - Carved wooden handle, knobbed at the end with curved single-edge iron blade, wrapped with wire. Made and used by the Penobscot Indians of Nova Scotia in the manufacture of baskets, Ca. 1880 - 1900, 11-1¼" L. Excellent overall condition.	150.00	75.00
351. Figural Deer Vessel - White slip painted terracotta vessel, open at the back end to hold liquid. Decorated with orange and brown details, one ear missing and one rim chip. South West Indian manufacture, Ca. 1880 -1900, 10½" L. Scarce.	475.00	275.00
352. American Indian Pottery Bowls - Hopi polychrome bowl, cream ground with brown and orange design, 3" H., excellent condition, Ca. 1940 - 1950. Together with a black matte finish bowl, having a tear shape spoked upper rim design. Signed on base: 'Marie C. Pacheco, S.D.P. N.M. 78', New Mexico, 1978. 2" H. x 4" W., excellent condition. Two pieces.	195.00	95.00
353. Juanita Bowl - Black on black burnished pottery bowl made by Juanita Vigil, sister to the famed Maria. 3¼" H., perfect condition. Signed 'Juanita, San Il Defonso' New Mexico, Ca. 1930, Martinez family of Pueblo Potters.	350.00	175.00
354. Navajo Silver Necklace - Squash blossom designs spaced on a triple strand of hand hammered round silver beads. The central medallion is the double encompassing hands design. Excellent condition, Ca. 1950's. 28" L.	625.00	350.00
355. Fetish Skull - Well browned and aged ape skull with incised face on the cranium, a circlet of cowrie shells around the snout, and a base of browned feathers. Original fibre thong suggests that this was to be worn, undoubtedly by a Shaman as a piece of power. 8" H. Choice condition, New Guinea, Ca. 1900. Ex-Mathias Komor Collection. A good piece!	1,750.00	850.00
356. Fetish Skull - Well browned and aged ape skull embedded in a ball of terracotta and covered, save for the face, with a network of intertwined basketry. Condition is excellent. Ca. 1900 - 1910, New Guinea, Ex-Mathias Komor Collection. Quite nice.	1,500.00	750.00



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Detail



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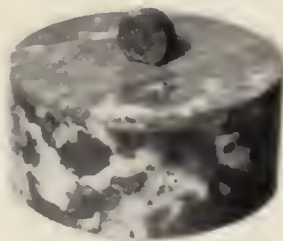
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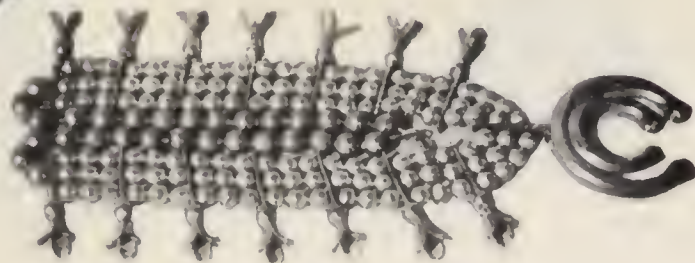
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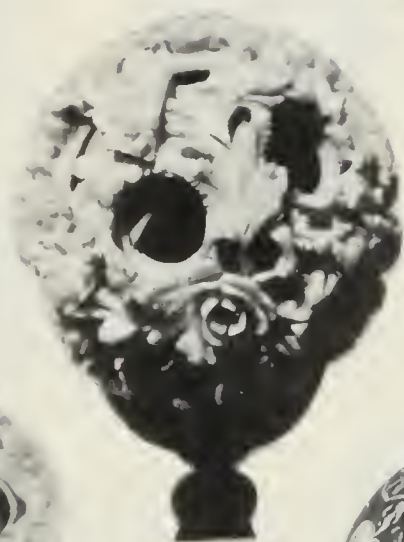
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Detail



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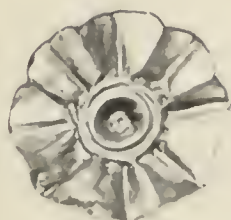
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	Estimate	Min. Bid
357. Ancestor Figure - African wood carving of a kneeling male figure holding his hands to his groin. Body shows intentional scarification, especially on the back, where it appears in geometric configurations. Atop the head is a rod probably representing bound hair. Figure wears rings around neck. Minor chip on rod, else excellent. Ca. 1910, Dengese, Congo. 11¼" H.	200.00	95.00
358. Antelope Dance Mask - Carved wooden festival mask painted brown and black. 15" H., excellent condition. Baule, Ivory Coast, 20th Century.	125.00	65.00
359. Folkart Flying Fish - Carved wood with inlaid wooden eyes and screw attached wings etched with 'Souvenir from Pitcairn Island', of Moby Dick Fame, and 'Made by Ivan Christian'. 11¼" L., excellent condition and nice. Ca. 1920 on wooden stand.	275.00	130.00
360. Lapis Lazuli Box - Deep blue and white speckled stone circular box with fitted cover. 2¼" D., choice condition. Malo-Bystrinsk near Lake Baikal, Siberia, Ca. 1920. Ex-Granby Dinosaur Museum Collection.	225.00	95.00

ORIENTAL ART

361. Bronze Brazier - Two piece casting, the base is a three-legged beast with relief eyes and tendrils extending from nose and forehead. The cover is a standing man upon an open work base (where the smoke escapes). He holds a fragmentary implement in his hand. Repair to the fitted part of the cover. The mythical beast is missing the feet from the two front legs. 8½" H., quite early and shows age. Late Ming, early Ching Dynasty, Ca. 1650, China. Nice.	2,500.00	875.00
362. Bronze Bowl on Stand - Beautifully cast, heavy bronze bowl on bronze pedestal. Fine details of dragon motif cover the wide sides of this oblong shaped object. The ends each have a foo lion with a moveable ring loop through their mouths. With raised chop on base attributing the piece to Chien Lung. Ivory plaque on stand states 'From the Pekin Palace, Chien Lung Period, 1745'. Choice condition, 6½" L., 5" H. on base. China. Nice.	1,650.00	750.00
363. Ivory Carving - Ball within a ball within a ball motif. The external ball is intricately carved with a floral motif and shows yellow patina and age. Four balls in all., 2-1/2"D. A minor, minute chip or two. Ca. 1850 - 1880, Chinese. On wooden pedestal.	675.00	225.00
364. Ivory Skull - Heavy section of elephant ivory tusk carved in the likeness of a human skull. Wide toothy grin appears like a smile; the cranium appears shorter and flatter than would seem normal. 5½" L., beautifully carved. Ca. 1900, China.	1,500.00	750.00
365. Three Jade Carvings - Two are of a light muttonfat jade and carved in the likeness of humans. 2¼" perfect, 2⅛" missing a hand. Also, a 1¾" brown jade carving of a fruit. All Chinese, Ching Dynasty, Ca. 19th Century. Ex-Granby Dinosaur Museum Collection. Three pieces.	225.00	115.00
366. Large Exportware Vase - Chinese Famille-Rose, Canton, porcelain jar with cover. 28½" H., with gray-white background decorated with blue scrolls, rose blossoms and colorful cocks. An occasional other bird or butterfly adorns the body. Body is in perfect condition, the cover has been reglued from three pieces. Ca. 1830. Extremely attractive.	2,750.00	950.00
367. Gold Ornament - Hammered 22 Karat gold clothing decoration in the form of a rosette with soldered stud in back. Made by Chinese goldsmiths in the Philippines. 11th - 15th Century. 1⅛" D. Excellent condition.	175.00	80.00
368. Hindu Stone Carving - Brown sandstone temple relief depicting a standing male. He wears his hair high on his head and strands of decorative beadwork. Shows weathering and age. Left leg missing as is right foot. 11th Century, India. 17½" H., nice. A good early work. On custom mount.	1,250.00	450.00
369. Two Indian Bronzes - Both 19th Century, the first is a 3" representation of Vishnu holding implements of war in his four arms. The second is the monkey headed god holding one arm in the air, 2¼". Both show age and wear from handling.	195.00	85.00
370. Bronze Buddha Head - Beautiful casting of the head of the Buddha with bound, tight hairdo and serene facial expression. Probably cast as a decoration, this Century, but real nice. 8¾" H., Siam. With wooden base.	250.00	125.00



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LOT NO. 18
VERA CRUZ
SEATED FIGURE



LOT NO. 22
VERA CRUZ
FIGURAL HEAD